

ostias dñe quas t. offerim. pia respice.
 & mittere bñ agna nre tua. iungula p
 nre absolue. P. Dim. nrm.

Ezech. c. 40. p. 14. celi & s. in te supha
 exorant. ut in cui hoc comemoratione pae
 m. & muniam & p. b. p.

Deho qd dñe supplicationib; nre

ॐ नमो भगवते वासुदेवाय

10

[Faint, illegible handwritten text]

[Faint handwritten text, possibly bleed-through from the reverse side.]

Alles

Ep. f. a. o. a. l. p. m. l. o. t. e. a. f. a. l. t. a. m.
P. f. l. i. p. s. m. i. s. t. a. m. n. o. r. i. t. y. e. t. d. i. v. i. n. a.
P. q. u. a. s. i. m. p. l. i. c. i. t. a. m. o. d. u. l. a. m. n. o. r. i. t. y.
O. f. f. i. c. i. o. t. o. r. d. e. n. o. l. i. s. t. e. s. s. e. n. t.
M. a. r. t. i. n. u. s. t. a. n. d. i. s. m. a. n. i. f. e. s. t. a. m. n. o. r. i. t. y.

in 1010 epist. X. 1506
S. p. m. Ch. 1506

0 5 41

L. i. p. s. m. i. s. t. a. m. n. o. r. i. t. y.

Alles Deckel, bei der Restauration 1974 freigelegt

Ms. 326. in 8^o

Inclus.

38 lll.

Cim. 44 ^b / altus

Al. Acute. P.etus. Ad. Bidd. Et. ad. Land. Allus. 1!

Est sua vox alijs, me leuiter uce per altum,
 Et reliquis mixtam uocibus esse uiuat,
 Per quascunq; feror celum modulamine uocis,
 Offitio tarde non licet esse meo.

s s A 4 3 1 s 4 3

upum auribus tonno
 M: Zankl

Acute
 me me ferend
 unius B

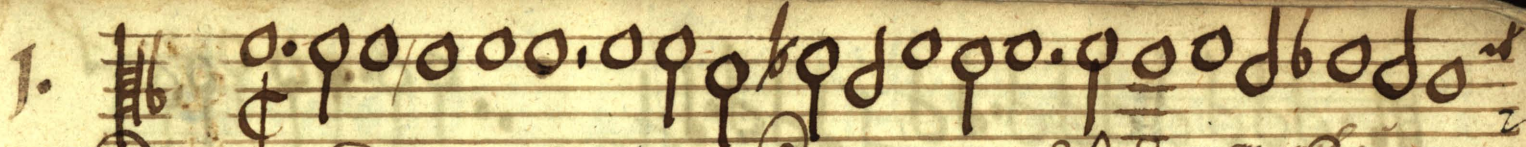
Aquila uolat,
 Ugin



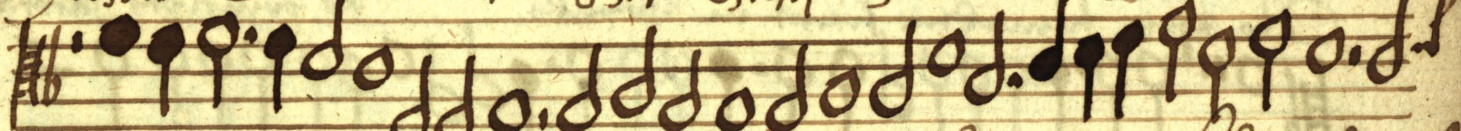
1845

1845

1845

1. 

Passio Domini nostri Iesu Christi secundum Evangelium

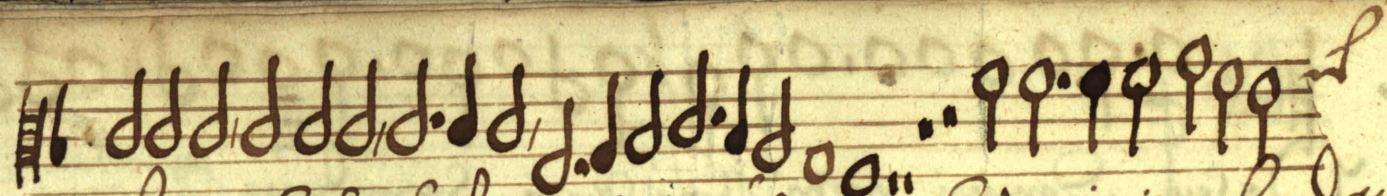


In illo tempore dixit Iesus discipulis suis Si

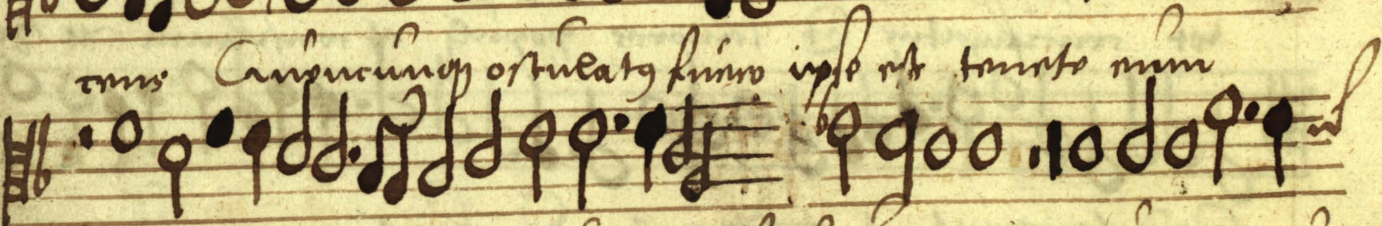
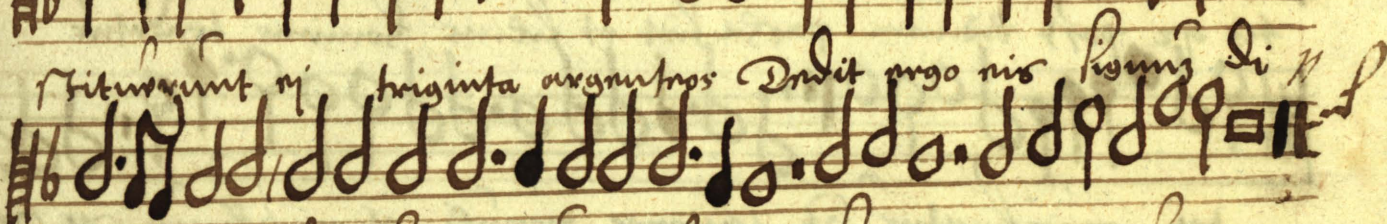
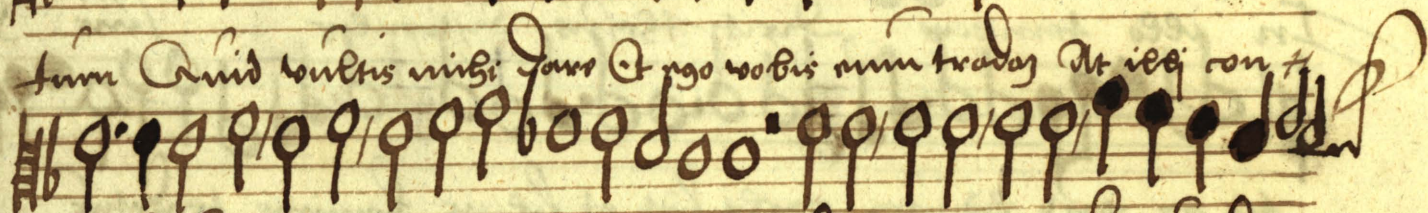
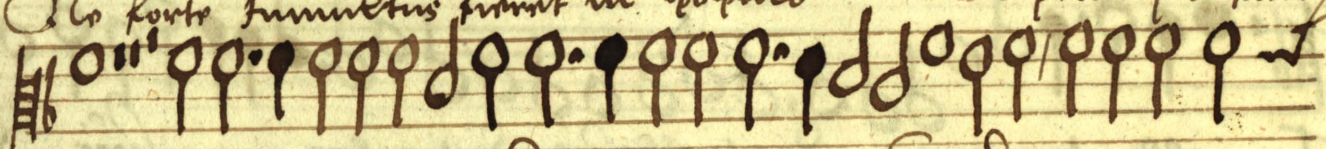
his ergo post biduum parsa sint et filius hominis tradatur

ut crucifigatur Et seniores populi et consilium et principes

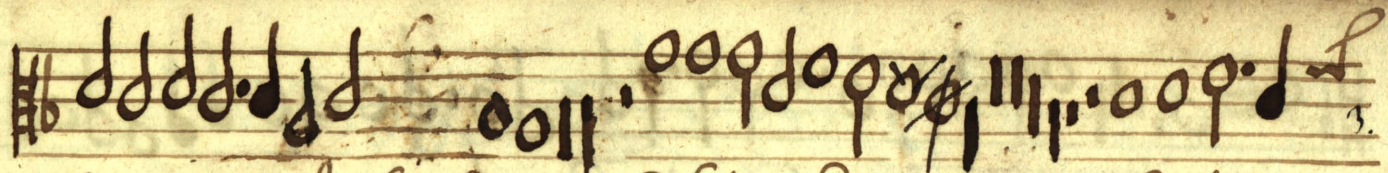
Solo timent et occidunt dicebant autem



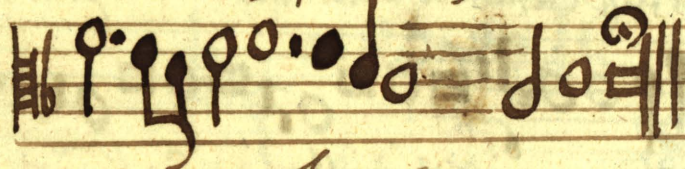
No forte humiliter fiant in populo Ad principis laudat



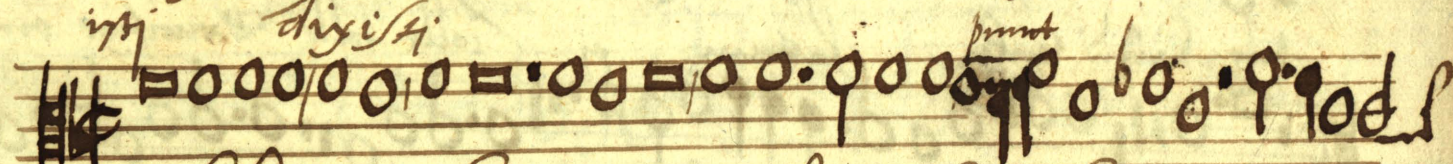
Huc Ras et ostendatq fimo ipse et tanto mun



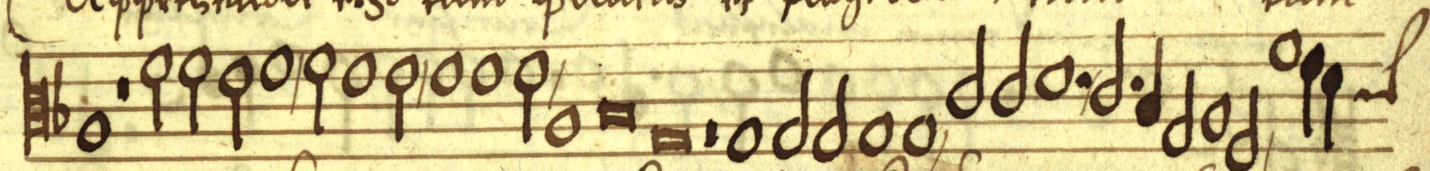
Ecce tradis filium hominis Qui ait Dixit ei Tu dix



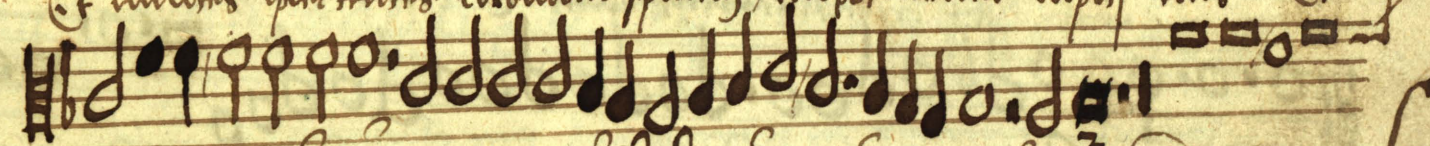
in dixit



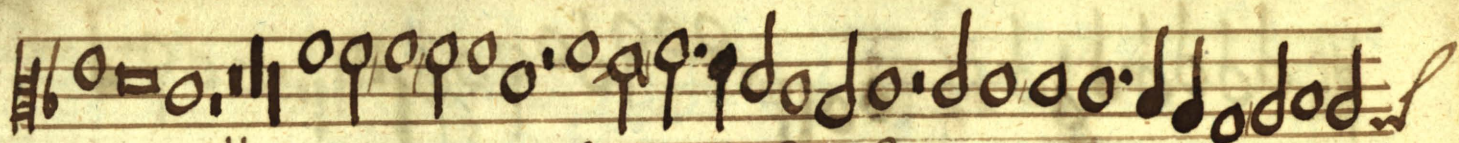
Apprehendit ergo eum pilatus et flagellavit eum cum



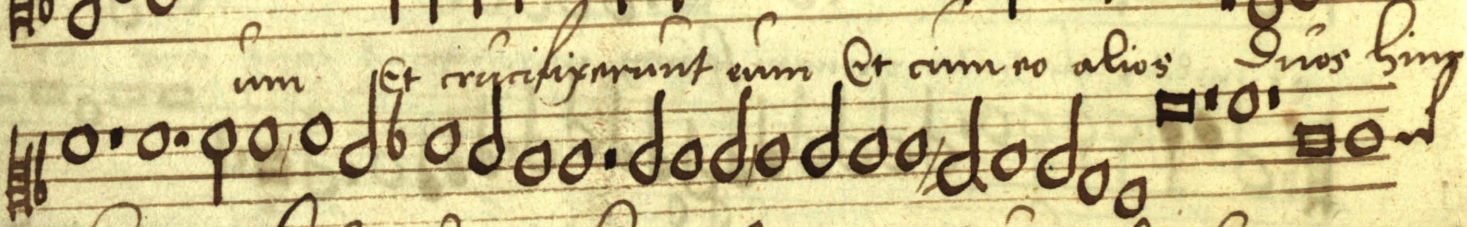
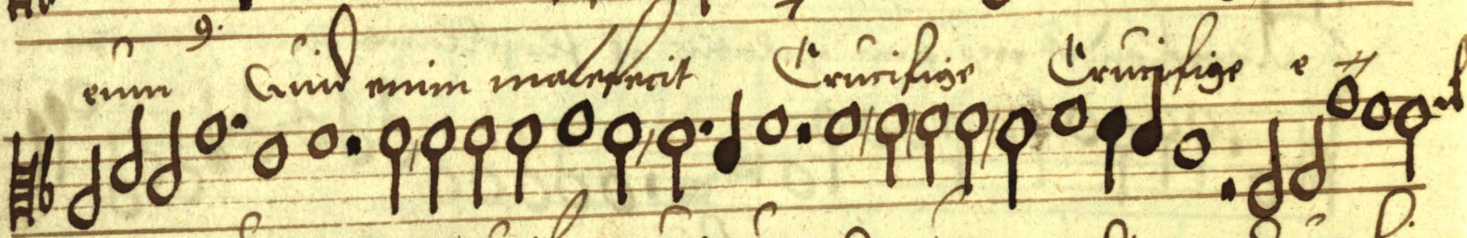
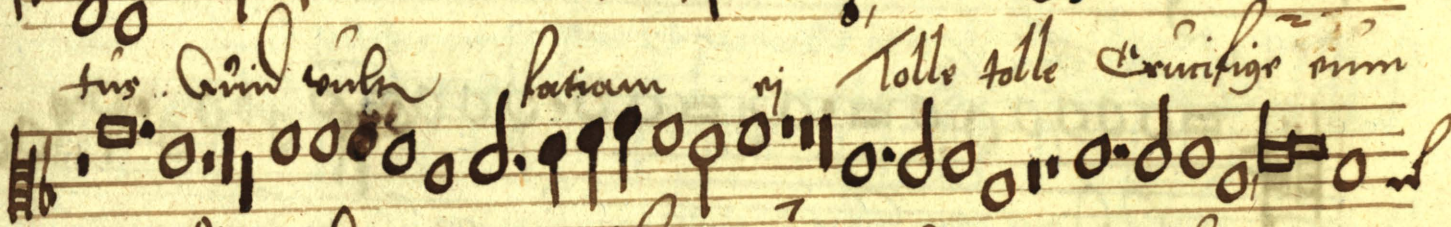
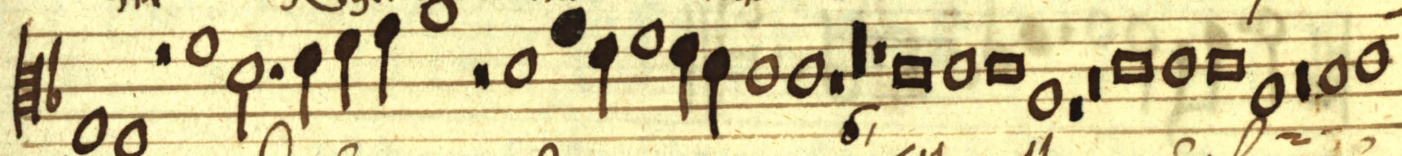
Et milites plures eum coronam spinarum imposuerunt capiti eius Et



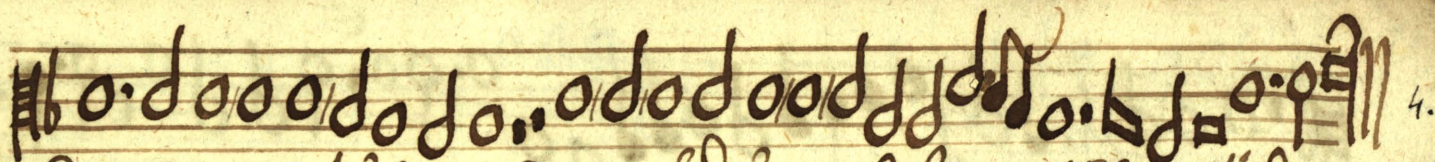
Vestem purpurarum circumdederunt eum cum Ecce rex vest



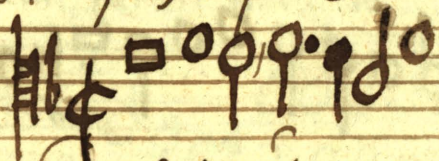
for Regem non habemus nisi Caesarem Dicit eis pila //



et cum crucifixerunt eum et cum eo alios duos homines
et cum medius autem stans et quidam transivimus dicebant, vae vae
vae qui



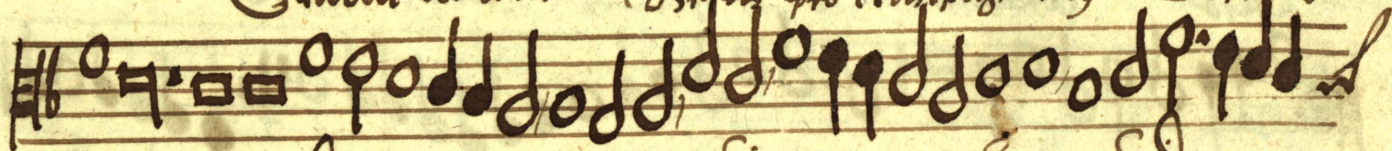
Instruis triumphus dei Et in triumpho et edificatus illud illud



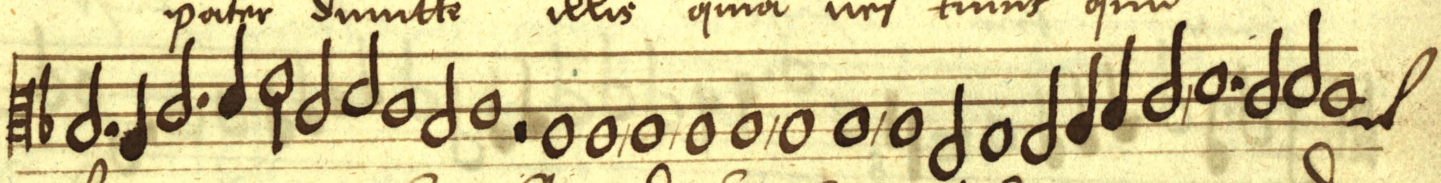
Crabat autem

Christus pro criminosis

discessit

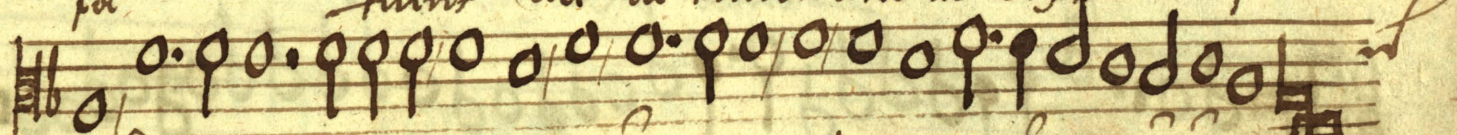


pater dimitte illis quia nos tenent quia



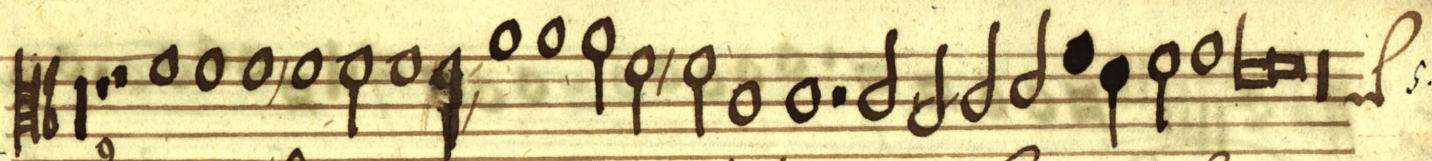
for

tenent Aut ad unum latro ad dexteram pendens

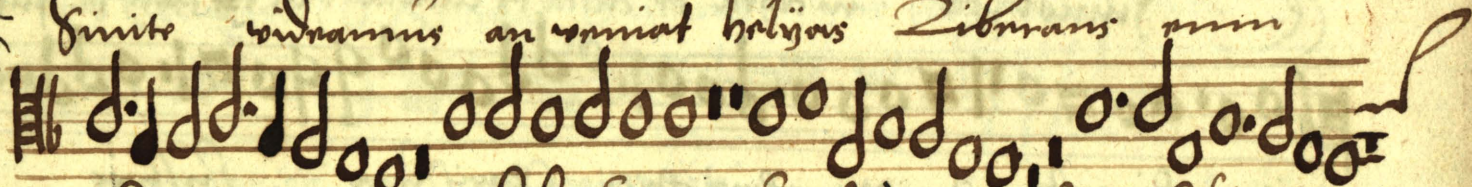


Dominus momento meo dei comitatus in regnum tuum

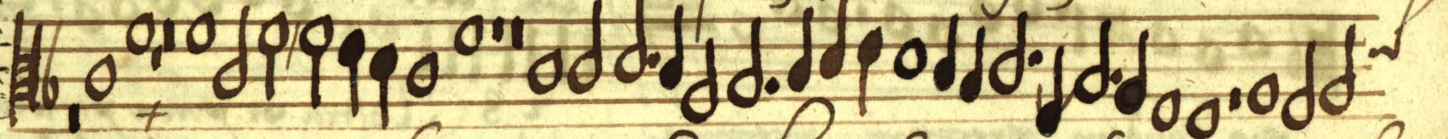
Angeli dico ti bi hodie mrem mis in par
 adiso 8 mltip ~~transitor~~ are filius tuus ecce
 mater tua fufe ly fufe
 ly Zanna Za betha in davis
 meus et quid me dicit ligurij clamatat ruder dromitus 24



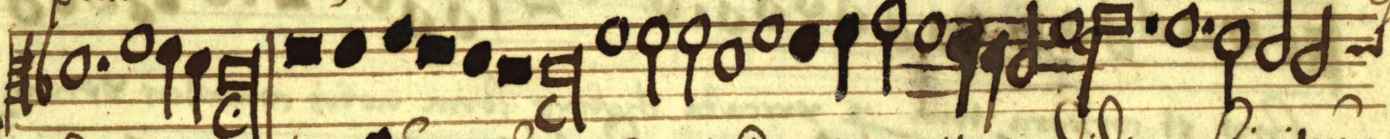
Venite videmus an veniat religiosus Liberans noster



Si tunc Et dederint ei cū fuerit mixtus Coolit bibere



Pater in manus tuas commendo spiritum meum Et iterum



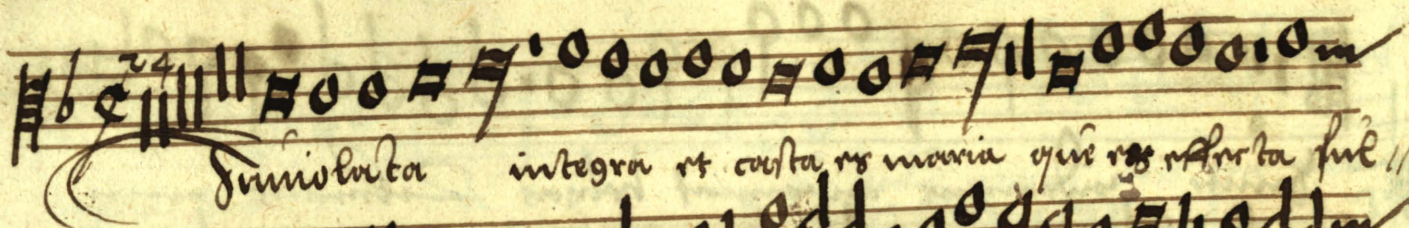
Dixit Consumatus est Et inclinato capite tradidit spiritum



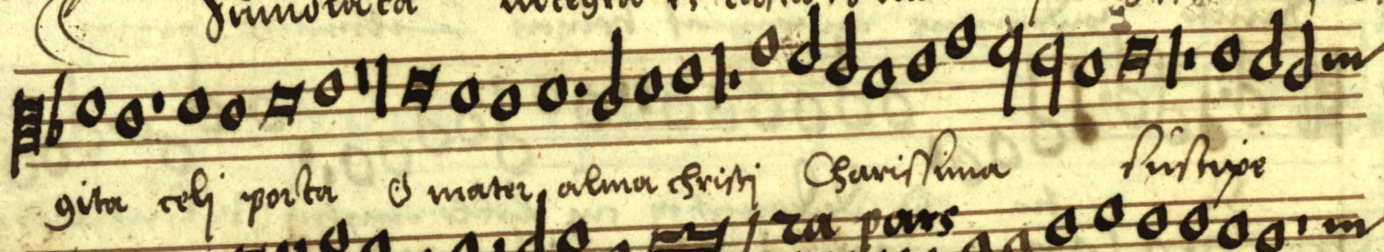
Spiri

tum Qui passus est pro nobis misere nobis Amen

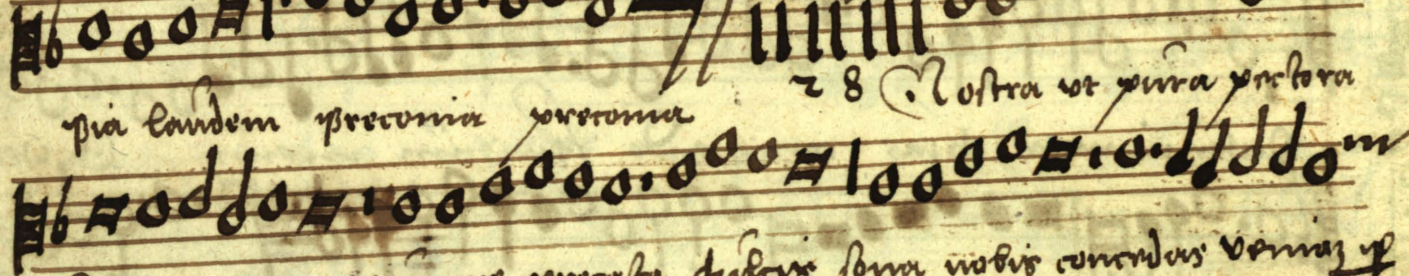
2.



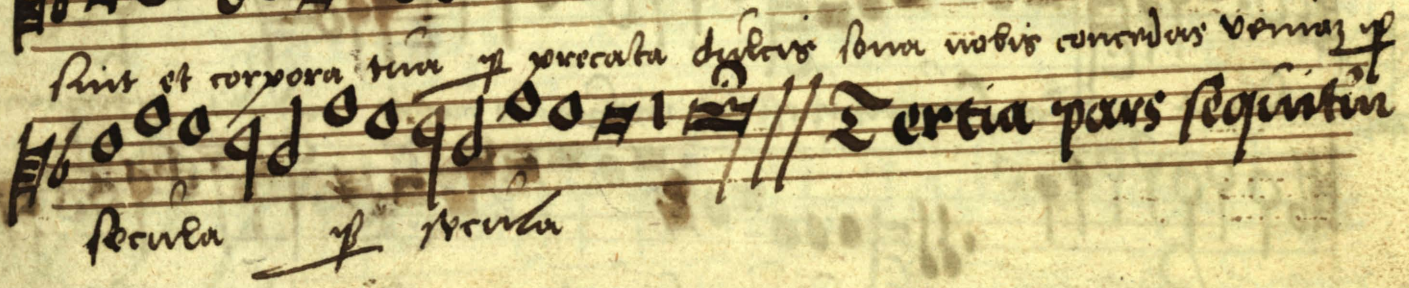
Involuta integra et casta no maria qui res soluta fuit //



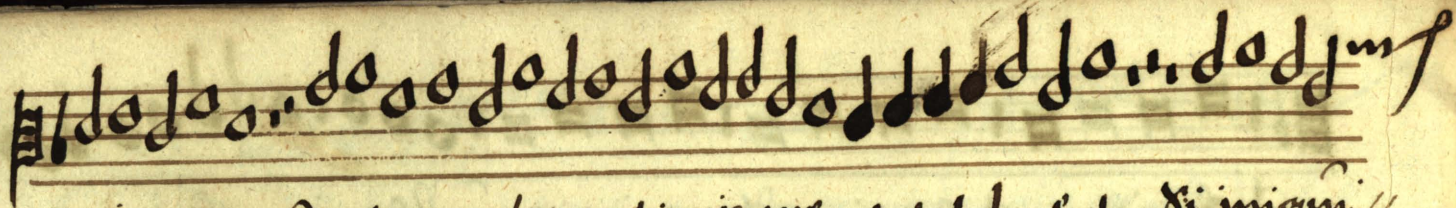
gita reli porta O mater alma Christi Charissima sustipe
ra pars



2 8 pia laudem precor precor
Ostra ut pura protera



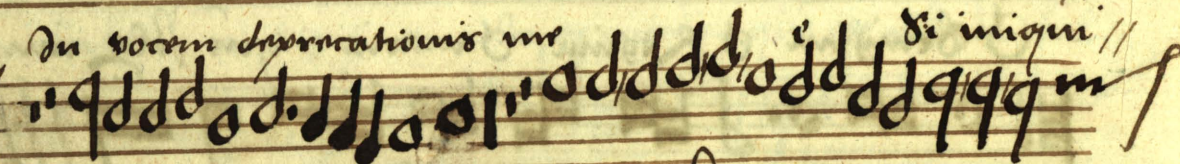
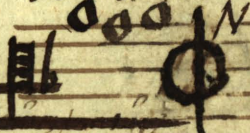
hinc et corpora tua q percuta digne dona nobis cunctas vniuersas
Tertia pars sequitur
Secula q Secula



honis. mnr

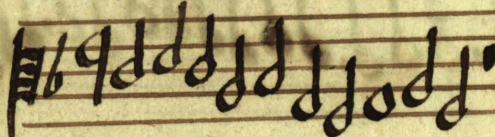
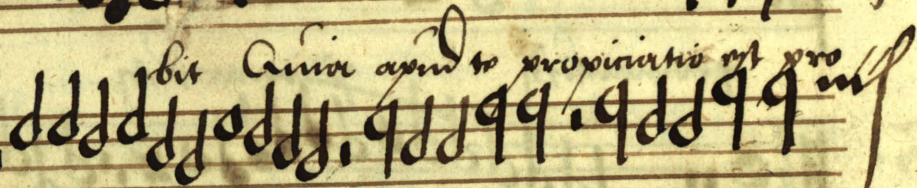
In vocem deprecationis me

Si iniqui //



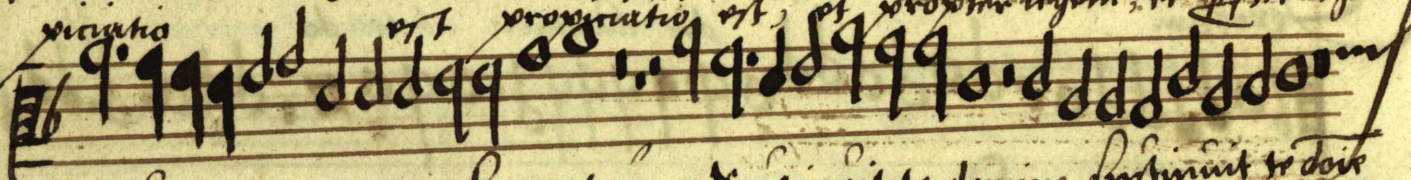
Fabry

Amis sustine

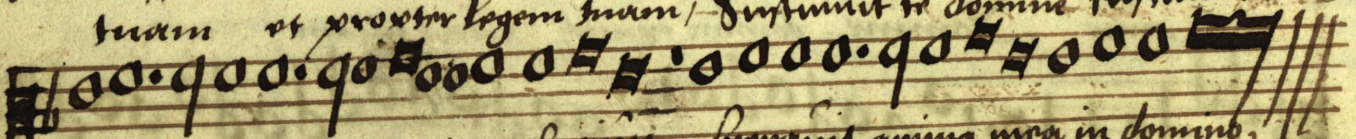


viciatio

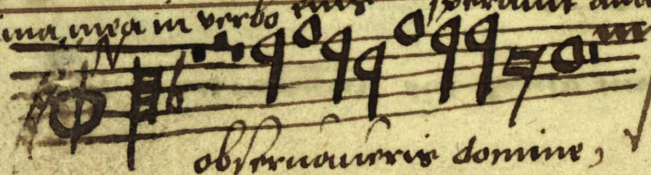
et propinatio est, et propter legem, et propter legem



tuam et propter legem tuam / Sustinuit te domine sustinuit te domine

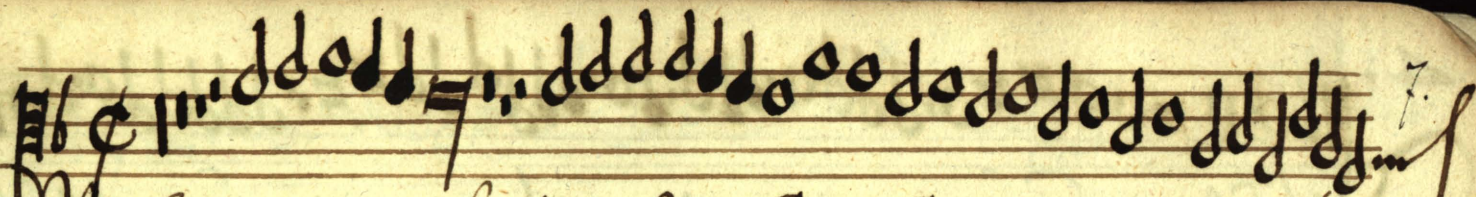


Sustinuit anima mea in verbo eius / Sustinuit anima mea in domino,



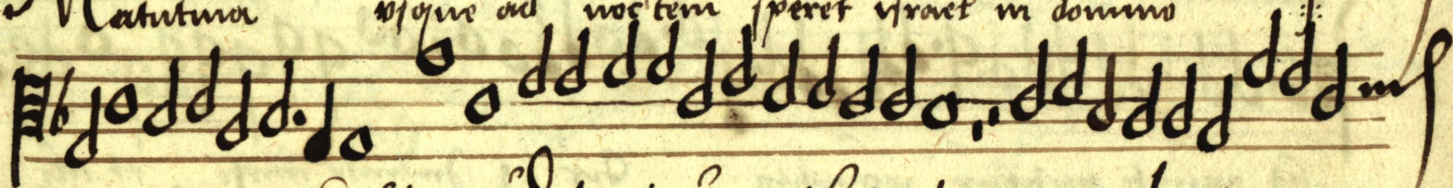
Secunda pars,

obsecraueris domine,

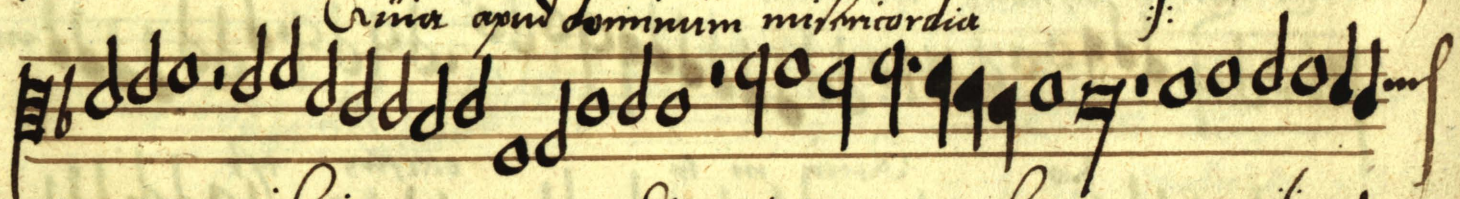


Matutina

et speret ad nossem speret israel in domino

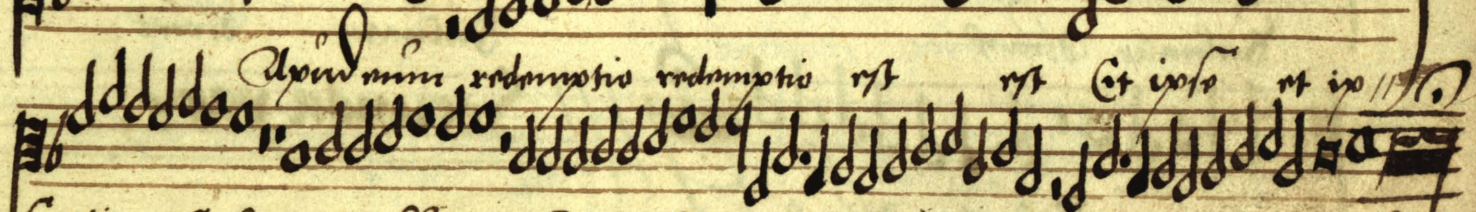
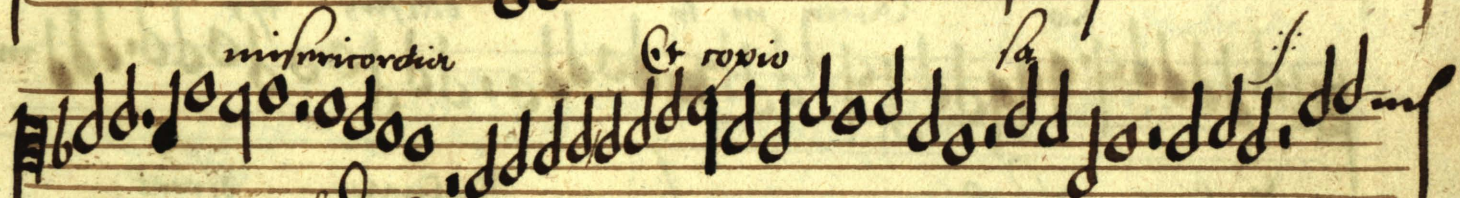


Omnia apud dominum misericordia



misericordia

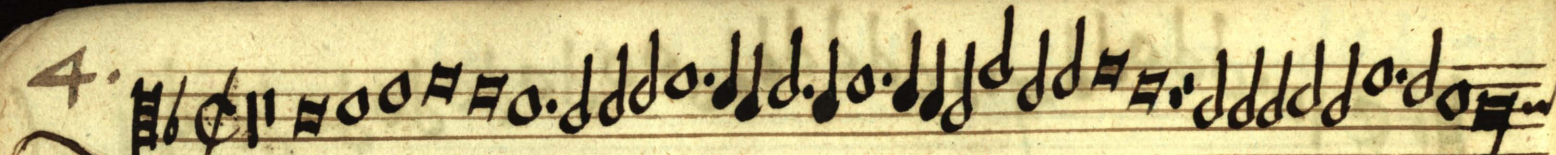
Et rogo



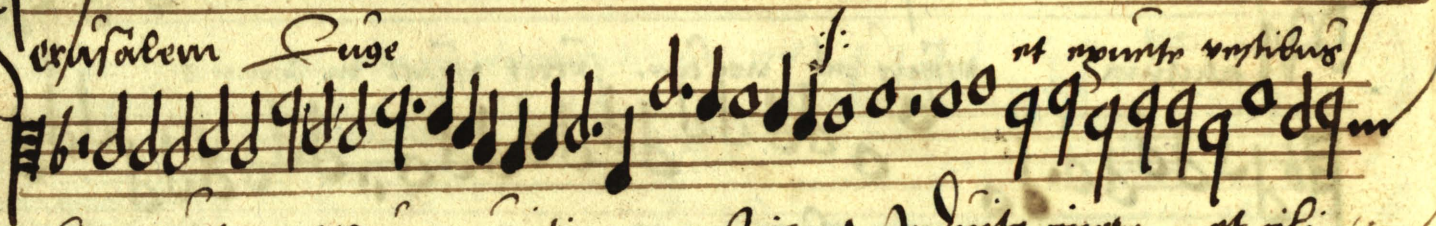
Apud enim redemptio redemptio est et ipso et ipso

servavit israel ex omnibus, iniquitatibus nostris, iniquitatibus nostris, iniquitatibus nostris,

4.



Jerusalem Luge



Et gemitu vestibus iocundita

his

Induita cinere

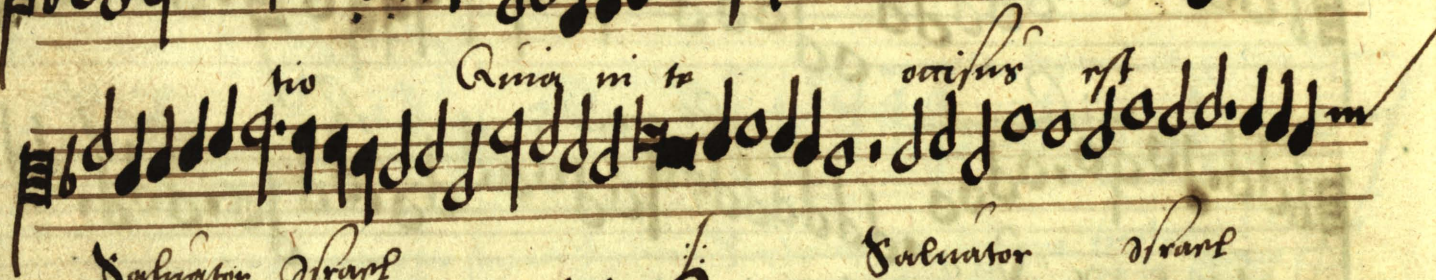
et cili



tio

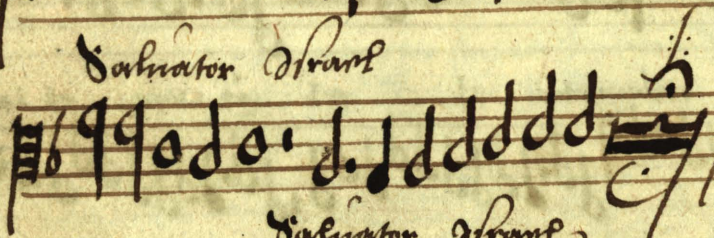
Quia mi te

occisus est



Saluator Israel

Saluator Israel



Secunda pars,

Saluator Israel,

8.
Deduc quasi torrentem lacrimarum

f. per diem et noctem //

et non taceat pupilla

f. oculi tui Quia in

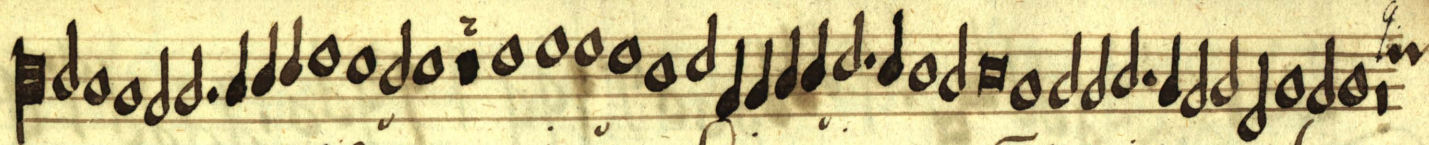
te confisus est

f. Saluator is //

f. Saluator Israel

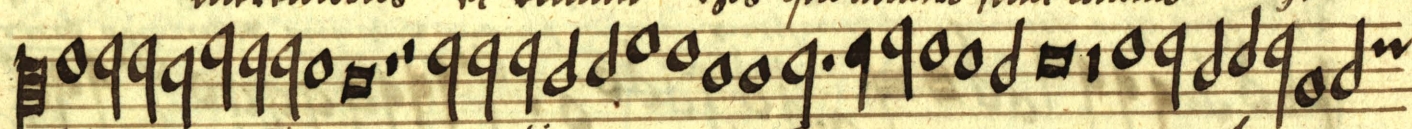
f. Saluator Israel

[illegible]



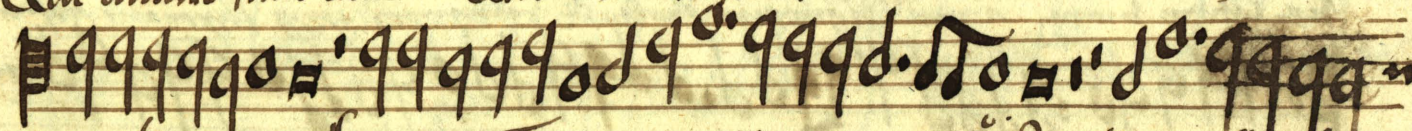
merentibus et vinum his qui amaro sunt animo

f.



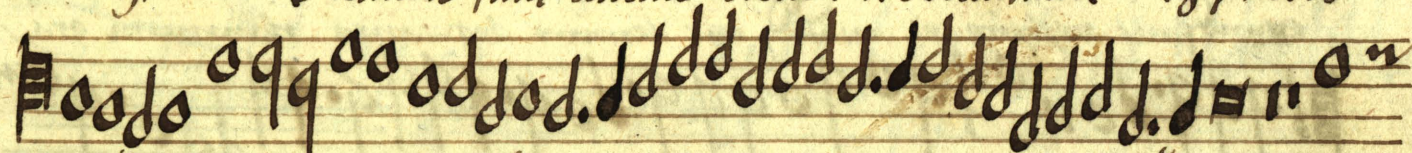
Qui amaro sunt animo Qui amaro sunt animo

f.



f.

Amaro sunt animo bibunt et obliuiscuntur egestatis

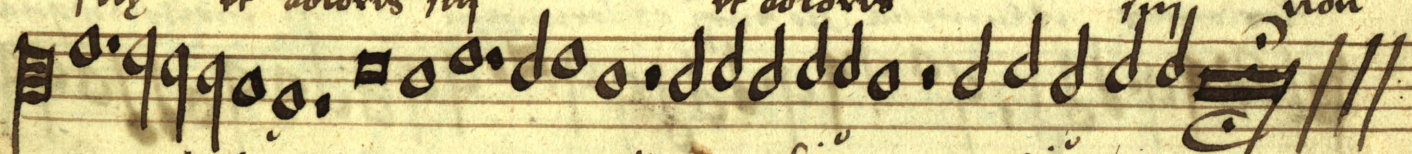


super et doloris super

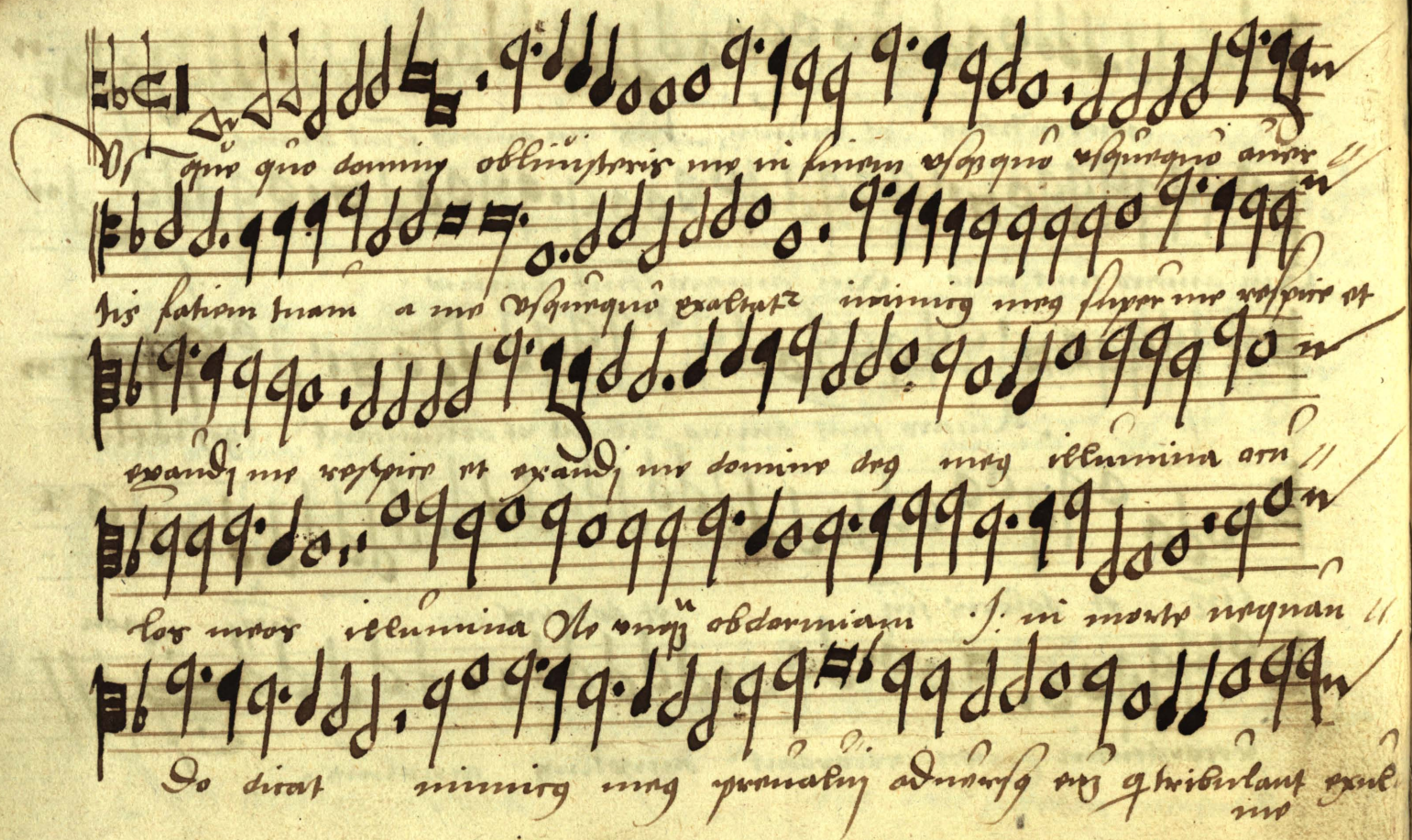
et doloris

super

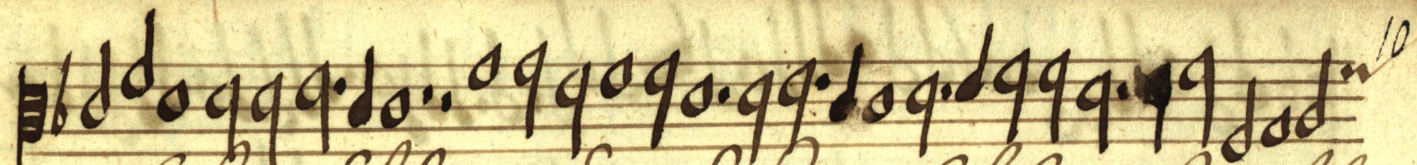
non



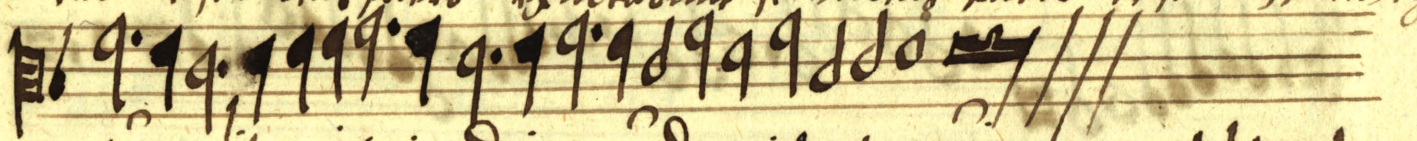
recordantur non recordantur amplius amplius,



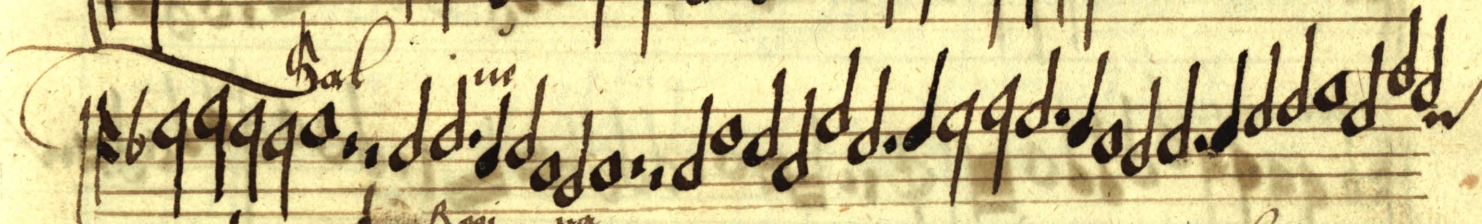
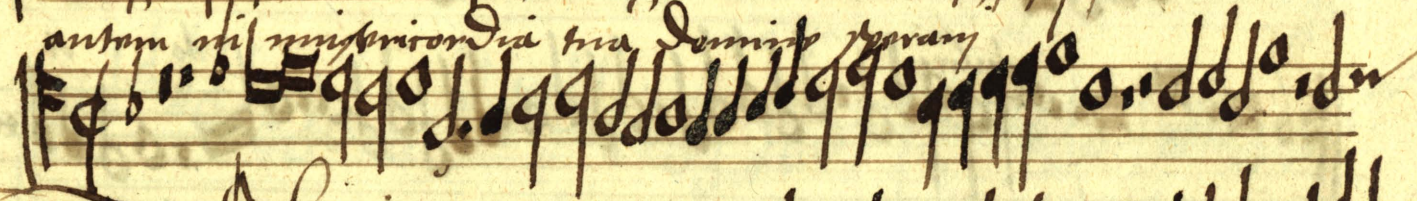
 Quo quo domine obliuiscaris me in finem usque quo usque ante
 his salutem tuam a me usque exaltate inimici mei super me respice et
 exaudi me respice et exaudi me domine deus meus illumina oculo
 meos illumina oculo meos obdormiam. I. in morte meam
 Deo dicat inimici mei peruersi aduersi mei et tribulant exult
 me



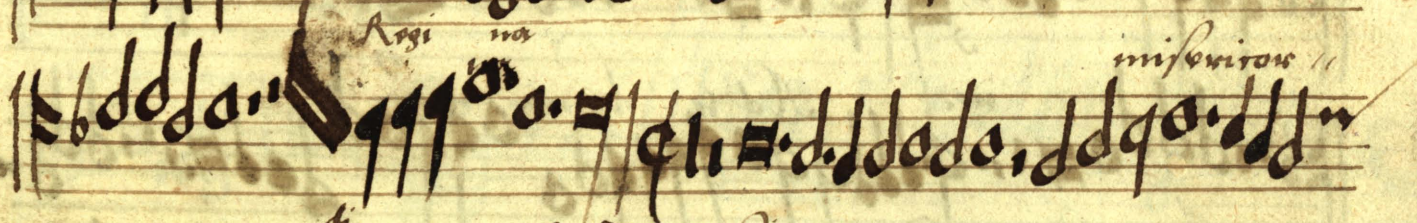
tabunt si motus huius exultabunt si motus huius ut si motus huius ego



antum ut misericordia tua Domine speram



Gal



Rogi

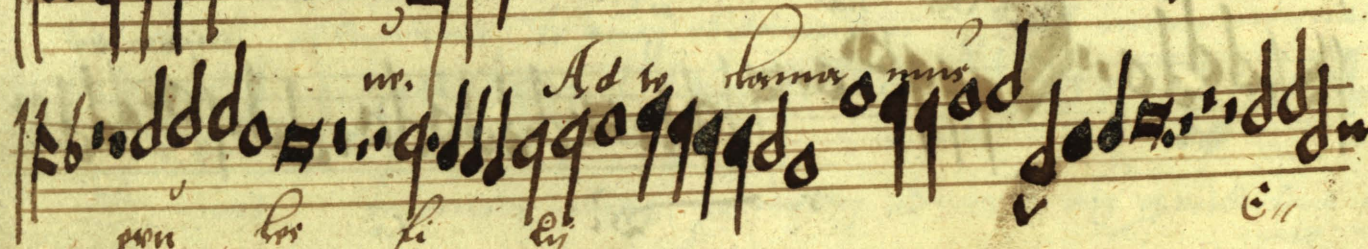
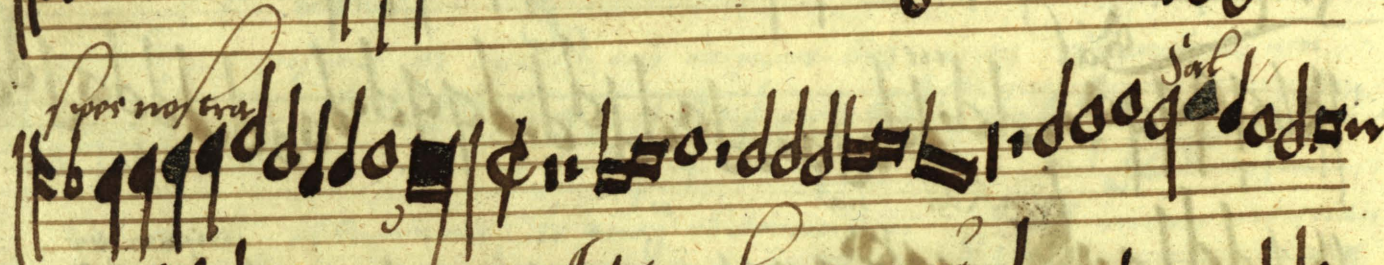
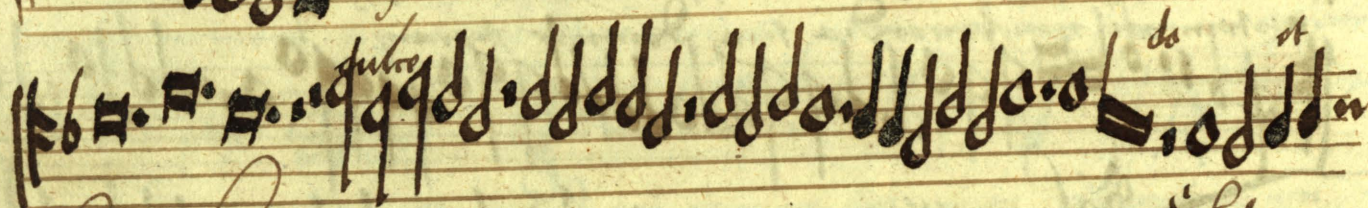
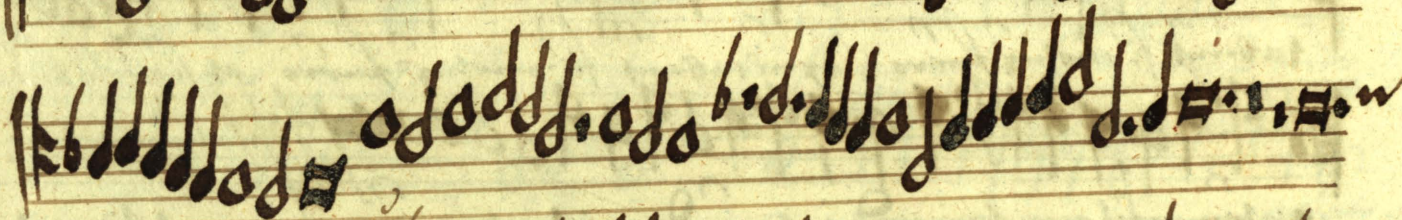
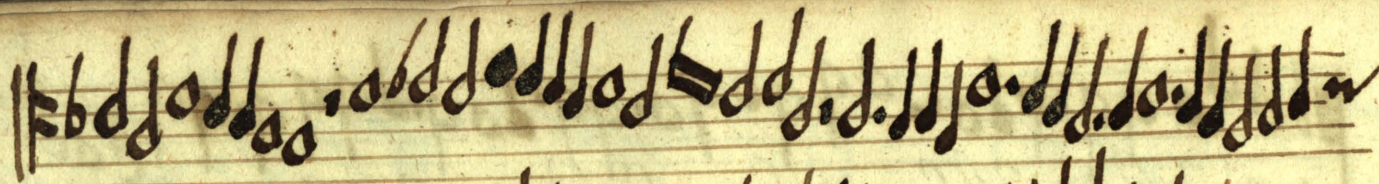
misericordia

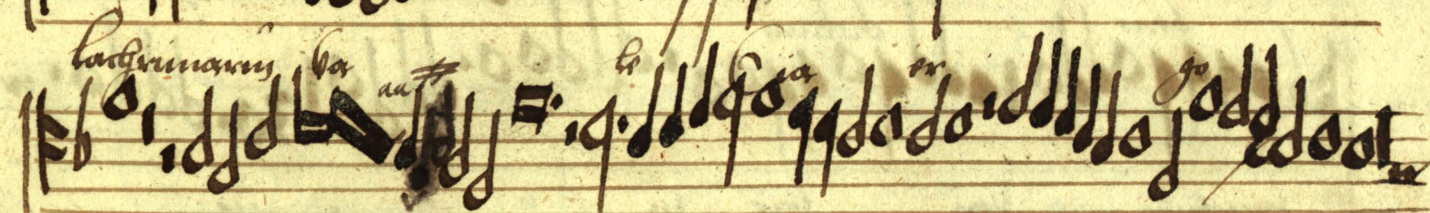
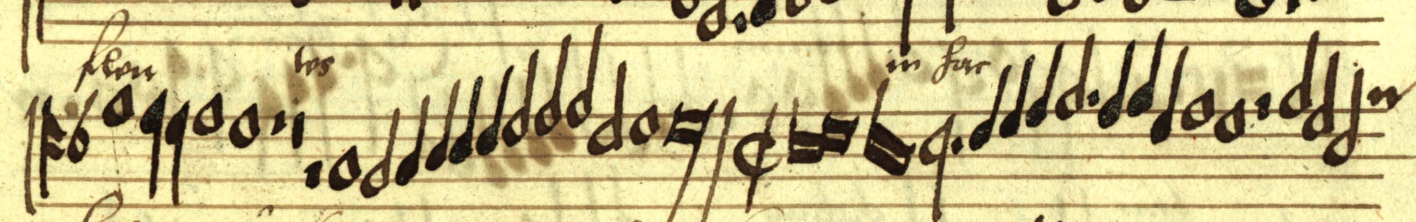
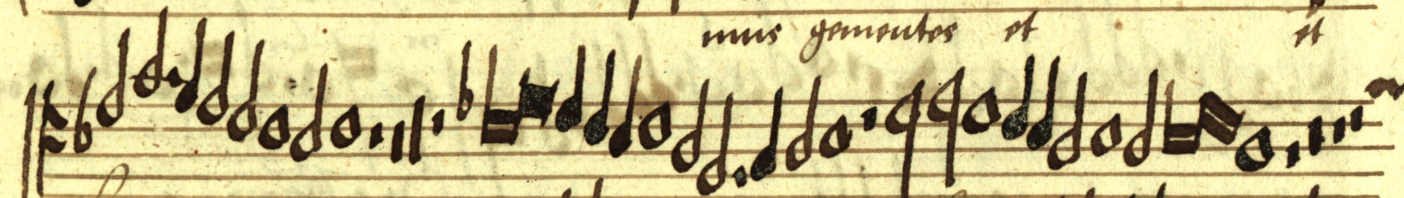
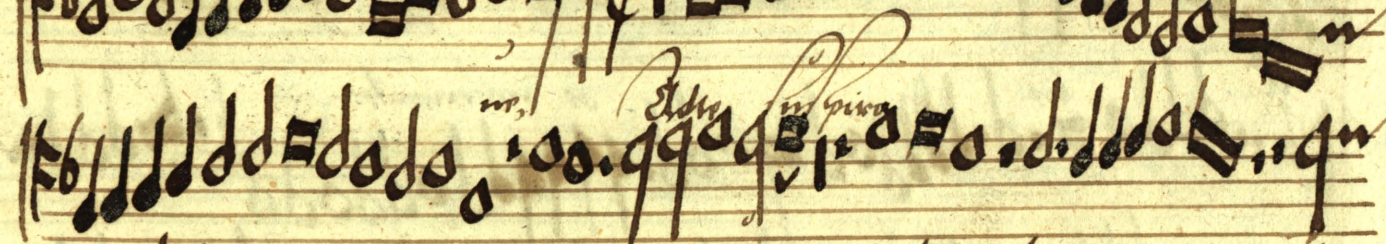
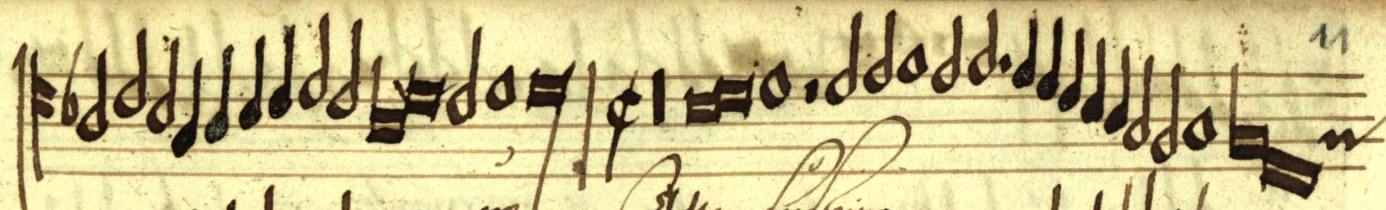
di

p.

Si

for

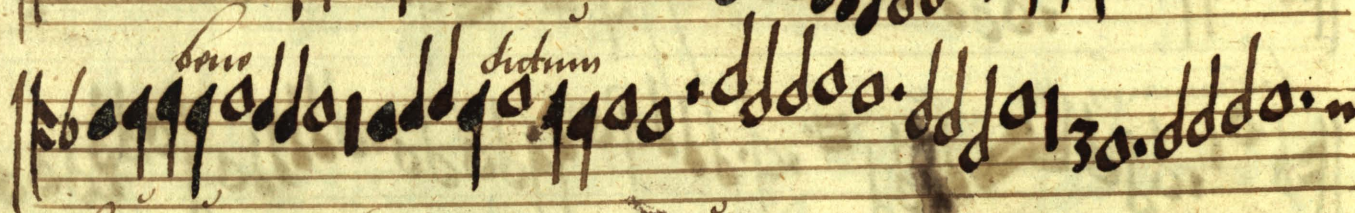
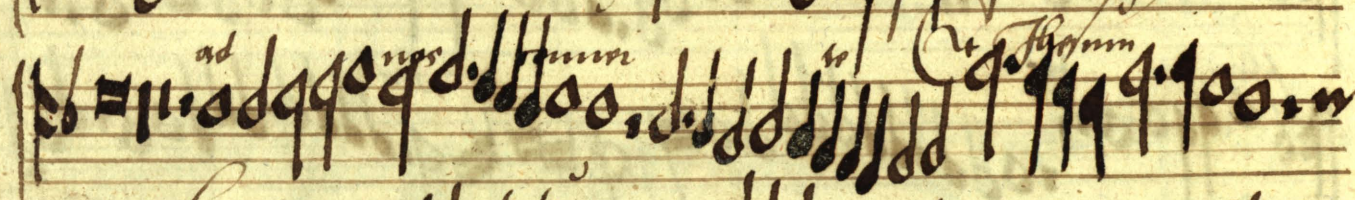
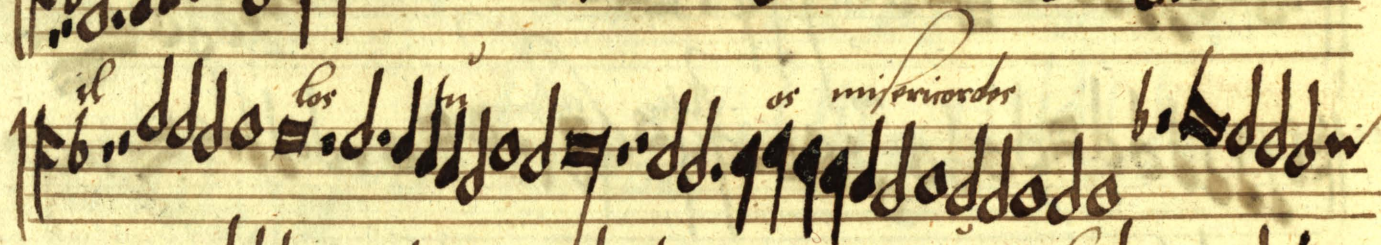
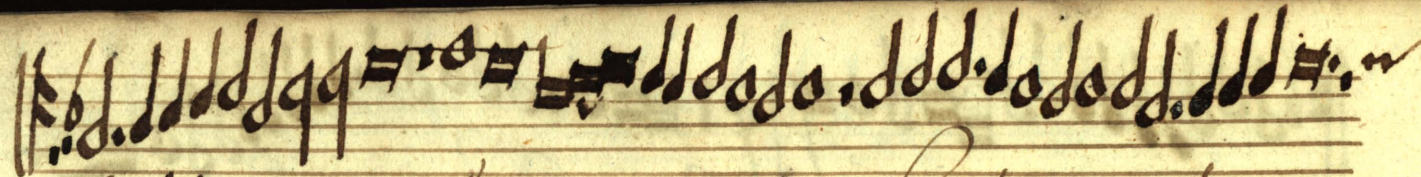




sollemnis sumus *ad* *verum*



ba



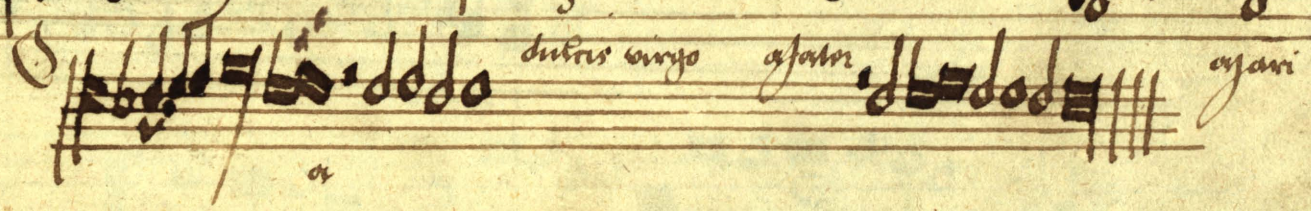
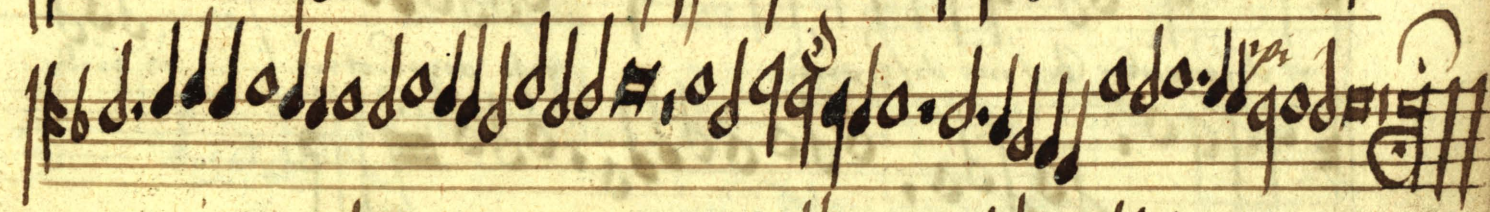
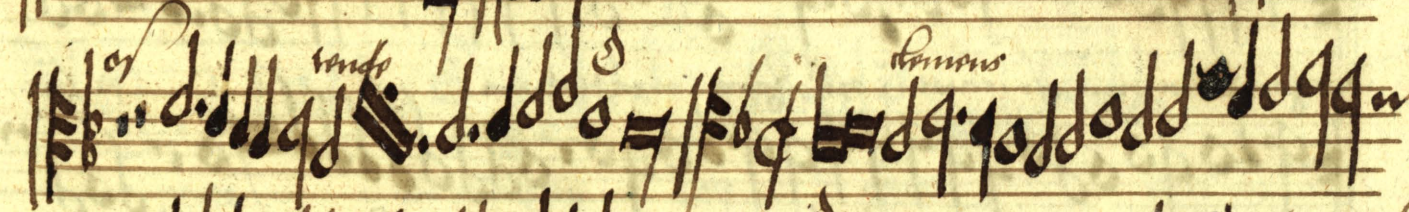
fructum

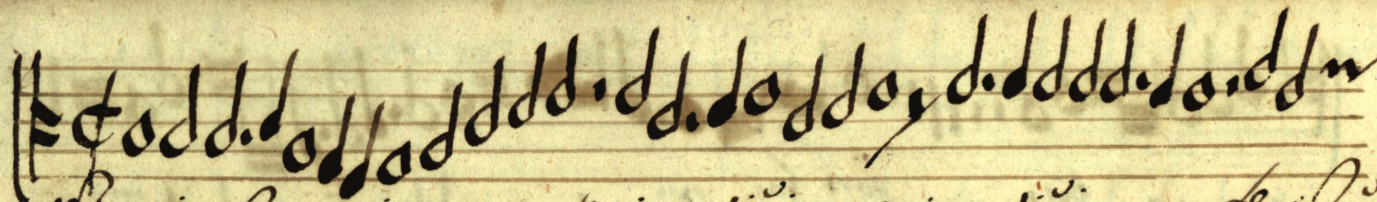
ven

tris

in

no



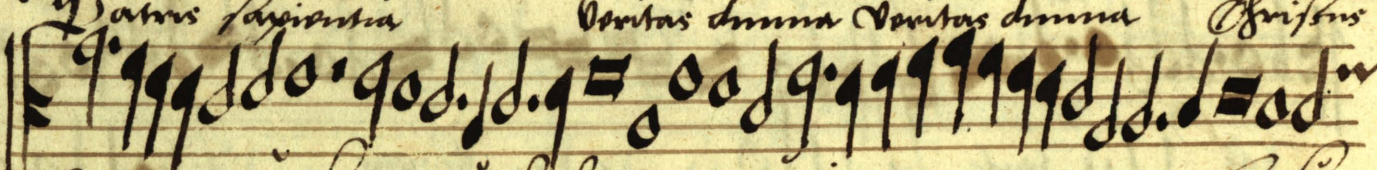


Patris sapientia

Veritas divina

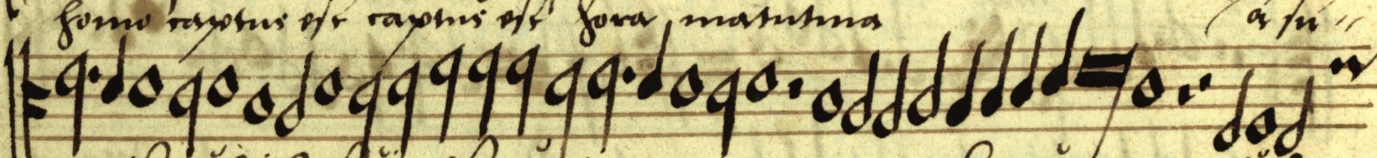
Veritas divina

Christus



homo repositus est repositus est hora matutina

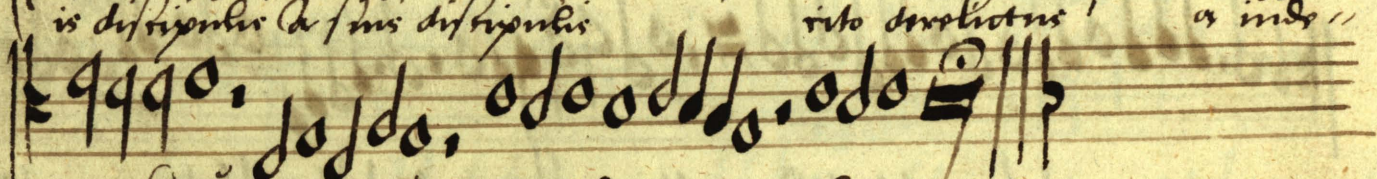
et suus



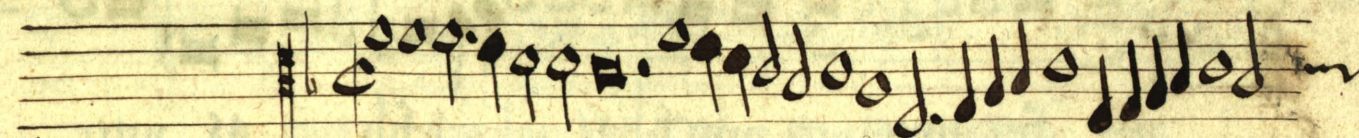
is discipulus et suus discipulus

rito devotus

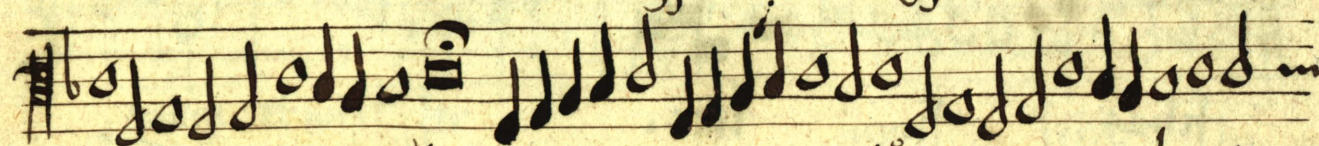
et inde



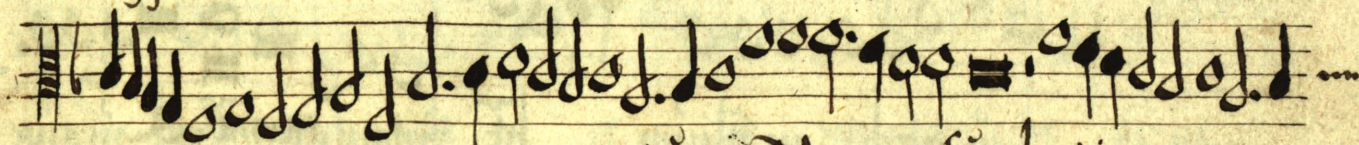
is traditus venditus et afflicto et afflicto



n te Do mine spe ram spe ra,



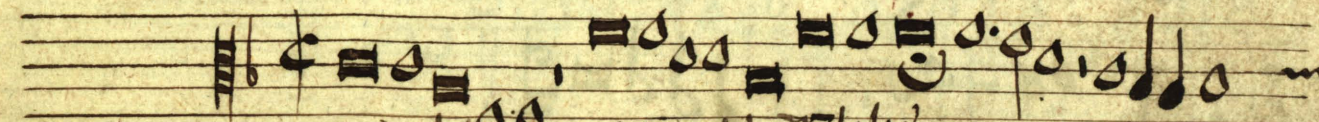
in spe ra in Non con fim dar in,



a ter num, Non confundar in a ter



num.



Sicut lilium: Sicut liliū tiliū inter spi

nas, Sic amara mea inter filias fili as inter

filias fi lias.

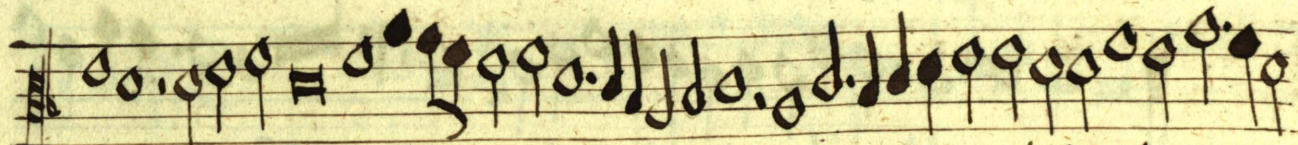
in credit in filium h't vitam aeternam, Qui autem

incredulus est filio, non videbit vitam, sed ira De

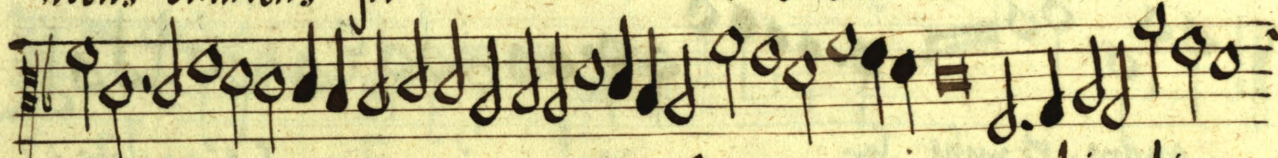
i ma net super eum.

Handwritten musical score on five staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written in Latin and are aligned with the musical notes. The staves are connected by a continuous line on the right side.

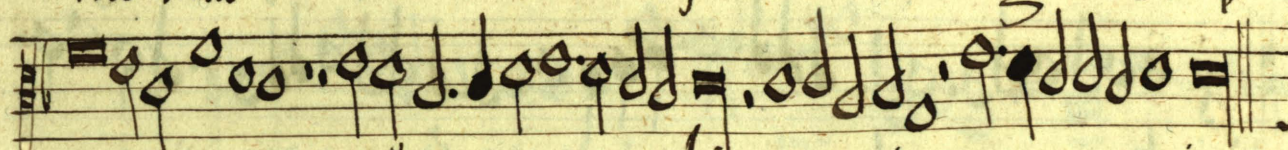
omo quidam fe cit rana ma
 onam, et misit ser num suum su
 um hora rana de ce re munta lis ut ne
 mi rent ut veni rent.
 ma para ta sunt om



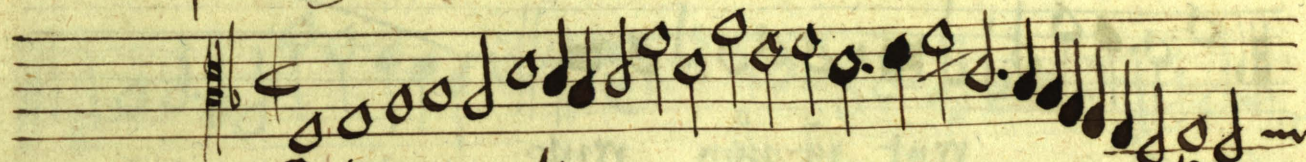
nibus omnibus fir mi ter creden tibus uba



ria iuta con feren tia, angelica reliqua



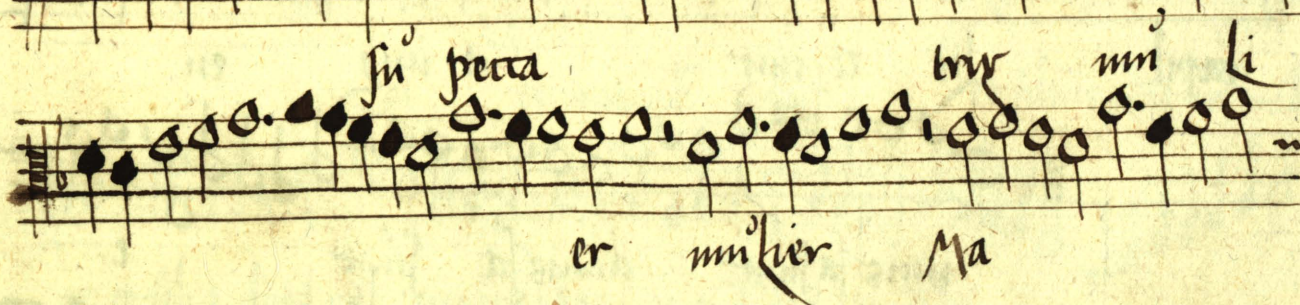
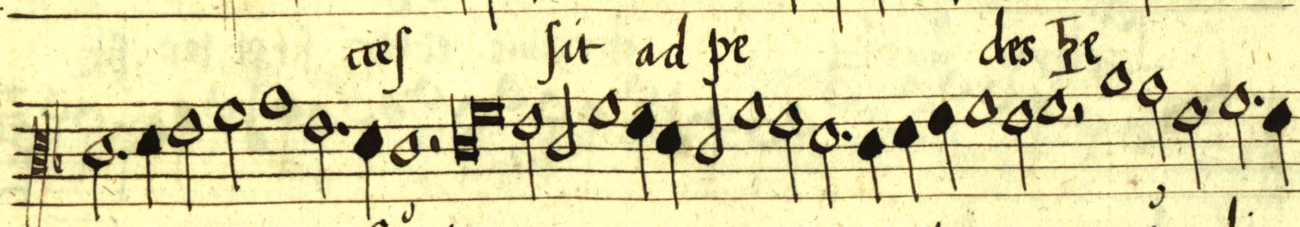
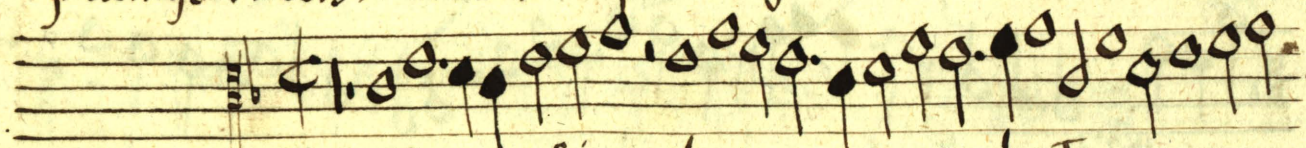
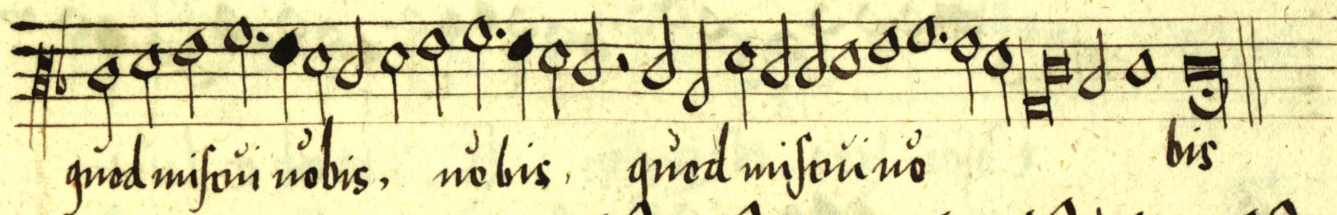
gan dia om nia om nia.



Enite comedi te

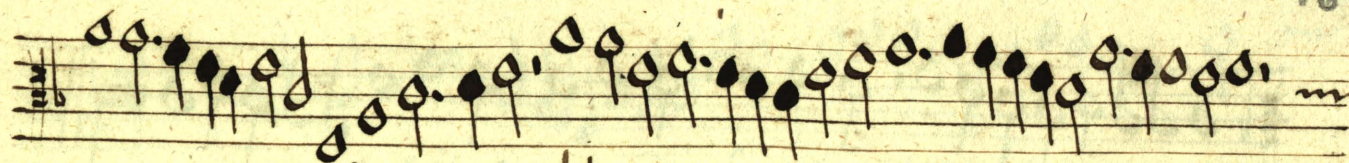


nem me um et bibe te in mun .



A handwritten musical score on five staves. The notation consists of black notes on red staves, with some notes having stems pointing downwards. The lyrics are written in a cursive hand below the staves. The text is Latin, likely a liturgical or devotional piece. The staves are connected by a single line on the left side. The paper is aged and slightly discolored.

t oſi la ta es et oſi la ta es et la mi
lachry mis la chrymis et ter ſit et ter ſit
capit lis et iug it iug en to
mis ſa ſunt di mi ſa ſunt
i pec ca ta mi

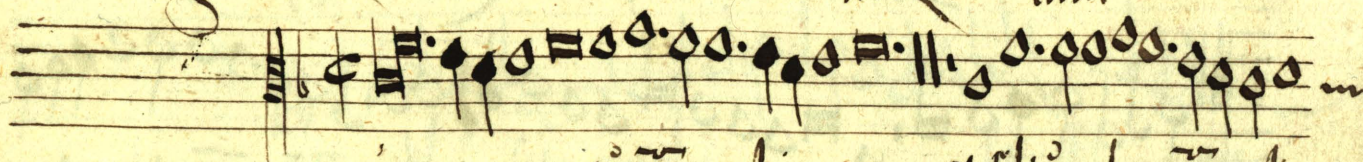


la Quoniam dile

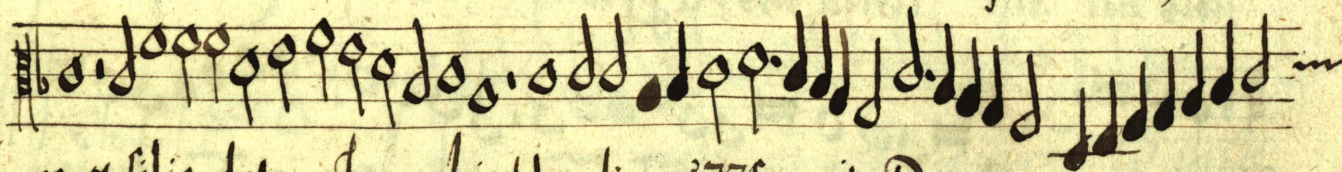


dile rit mil

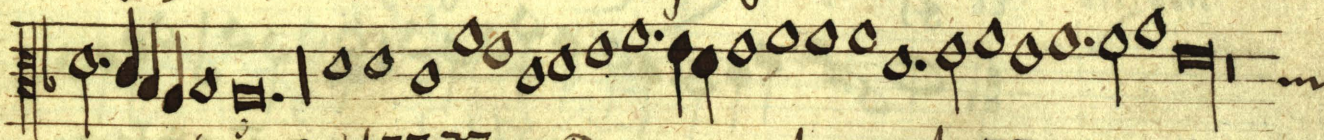
lūm mil lūm.



n er natus ē nobis, et filiū dat q̄e nobis



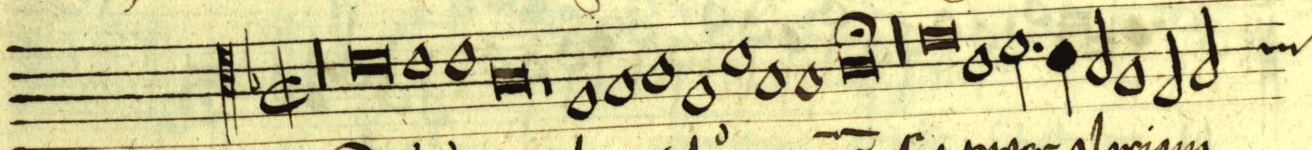
is et filiū datq̄ est nobis Hec dies q̄ia fe rit Do



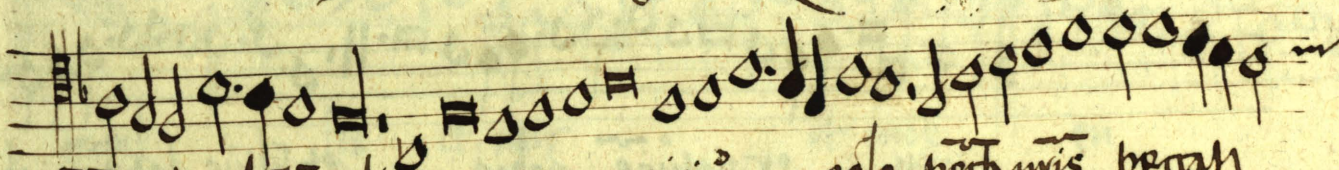
minis Bāndeaq̄ oēs in Do mino, dantes glōria nōi eius,



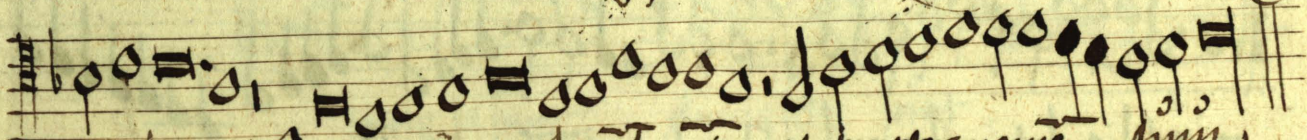
Cantemus in unanimes *in unat. reg.* *in unat. reg. in adernum.*



Dirige nos de9 salutem nr, Et ppetuam gloriam



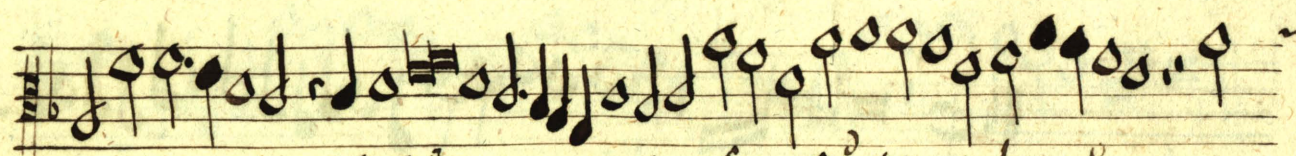
nois tui dñe libera nos, et propitiu's esto peccatis peccati



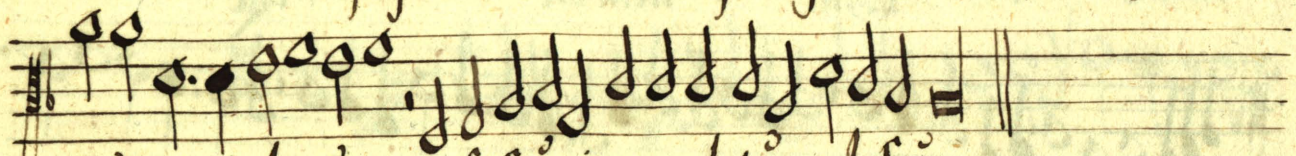
nosris et spiritus esto pchris et propter nome



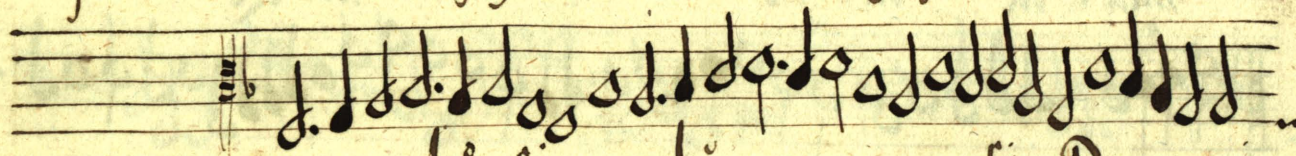
on po tes homo quicq̃ a se facit



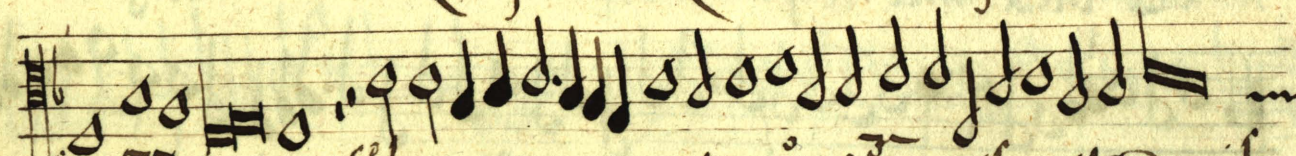
re nisi fue rit ei nisi fuerit ei da tum, ni



fuerit ei datum nisi fuerit ei datum desin.



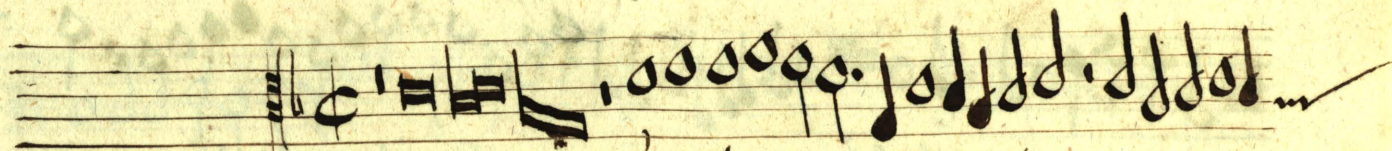
on qui sit conlu sit Do mi



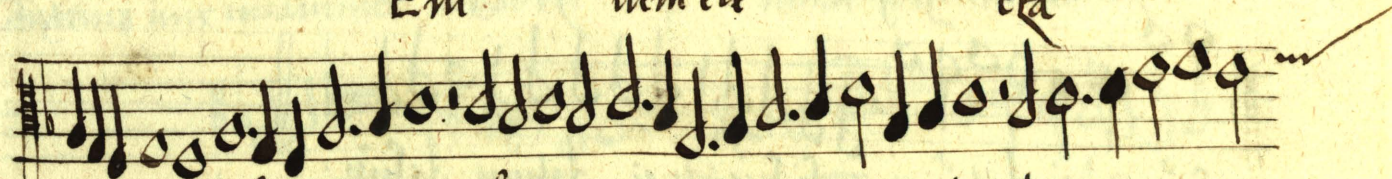
mis oia sub pec tato, ut oium misereate mise



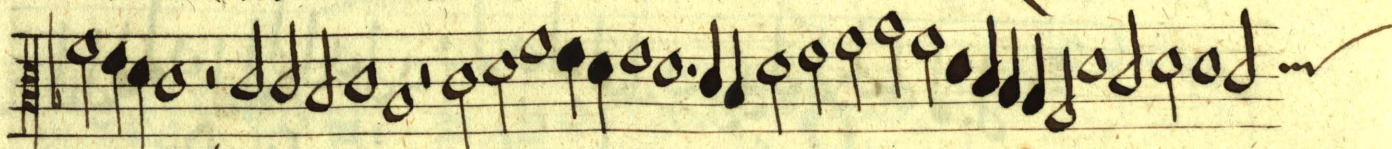
reatur misereatur



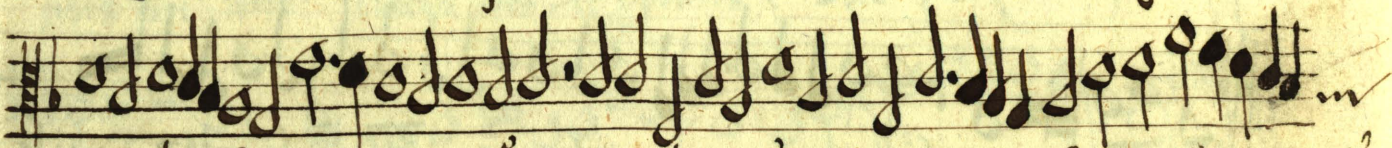
Eni uem ele cta



mea, ue ni, ue ni ele



cta electa mea et po nam in te et penam



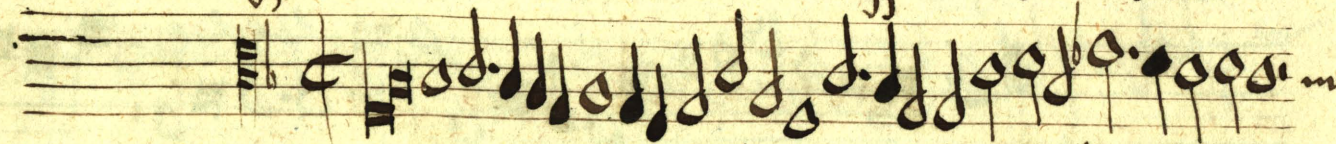
in te thronum me um in te thronum me um, & ma conu



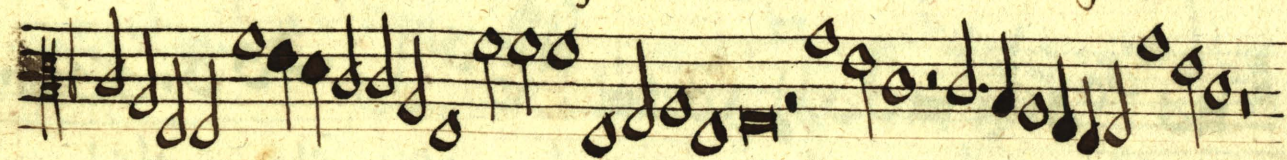
puit rex speciem tuam



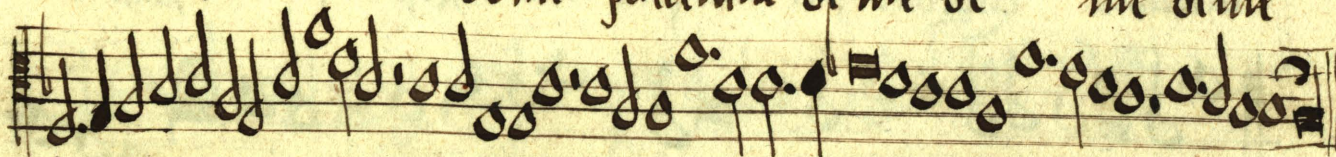
biam Speciem tuam Speciem tuam tuam.



i me pa tientia oi me patientia



o i me oi me patientia oi me oi me oi me



pa tientia oi me patientia oi me patientia oi me patientia.



Aus deo, pax iunior, Et requies desinit h Et

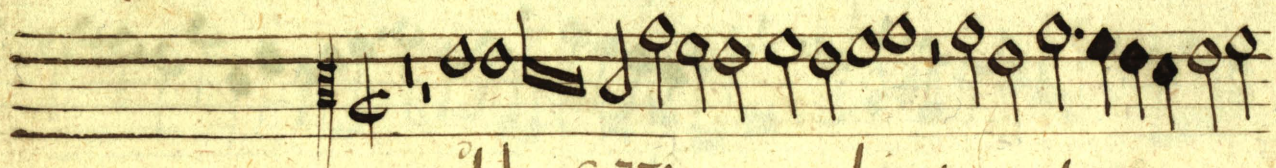
requies defunctis, Amen A men.

Ex anem Da mid Dauid cooperto capite

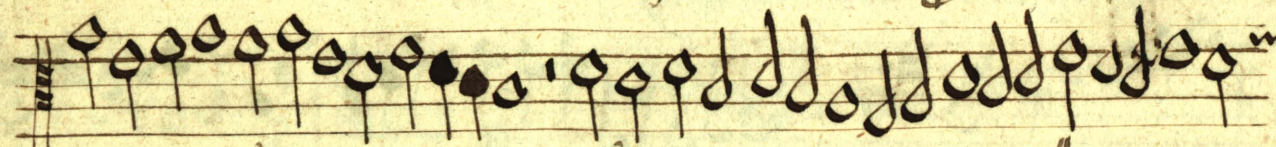
nredens Lugebat fili mi suus dicens Absolon fili mi Absolon

Absolon, Quis mi det, ut ego pro te moriar, & te moriar fili mi

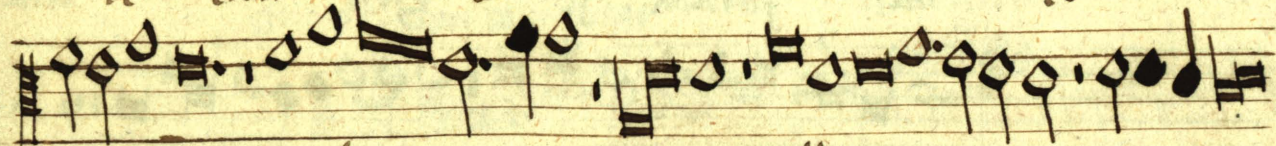
fili mi Absolon .ij. Absolon fili mi fili mi Abso lon Abso lon.



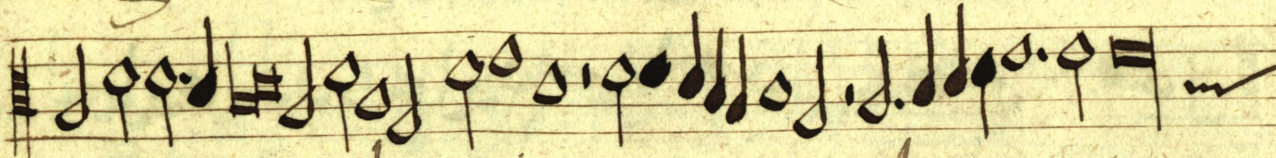
ultra Sio fi lia p morta



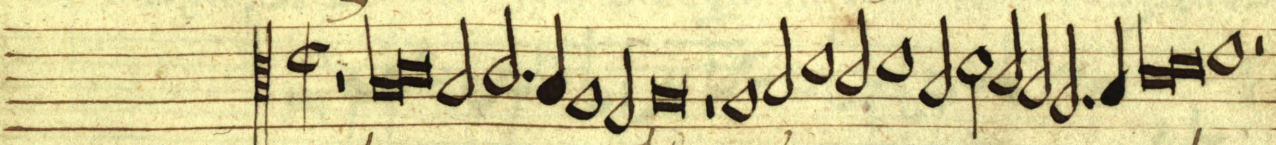
li tum ta tum ta, A



gni tecla tecla uellere uellere, Et coro



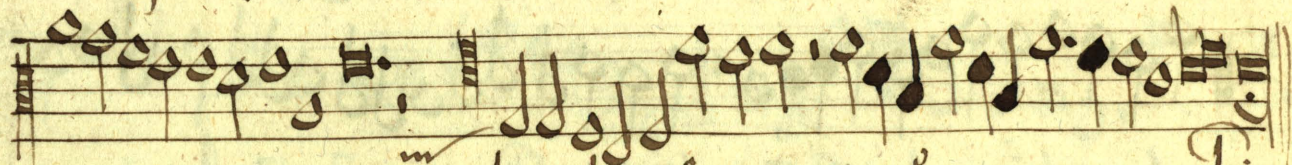
na coro na glo ria, coro na glo ria.



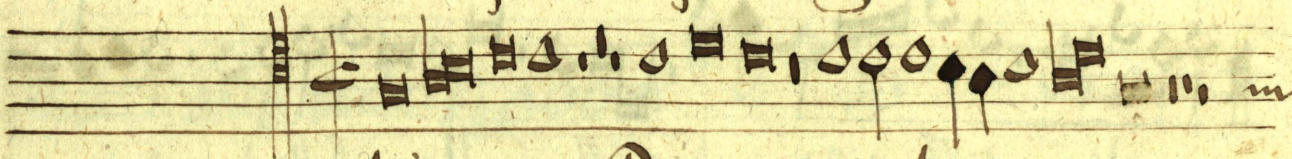
b a shi min di



transfernos ad amœ



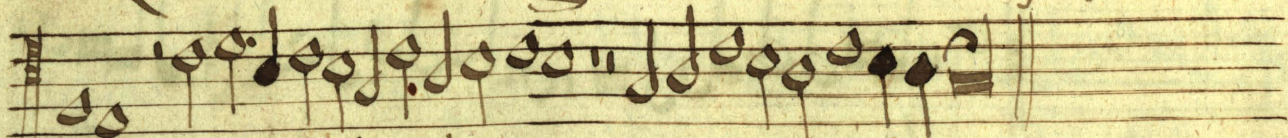
na^m paradi si gan^{ti} dia



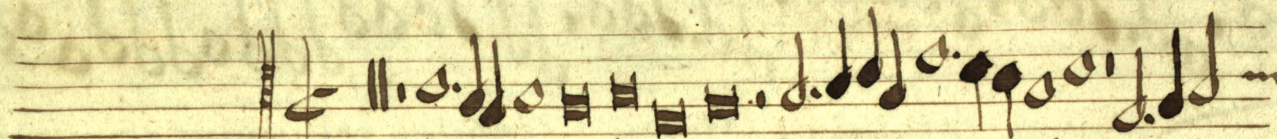
alia nos Domine uigilan^{tes},



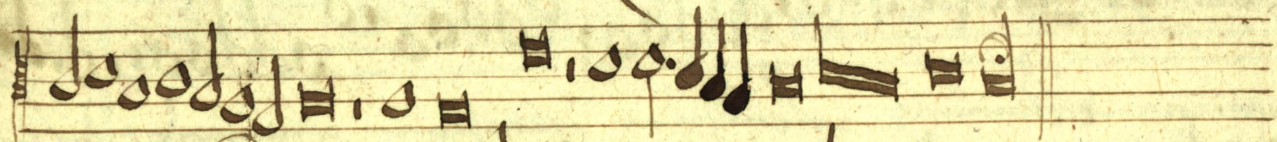
Custodi nos dormientes ut uigilemus omni chro et requiescamus in



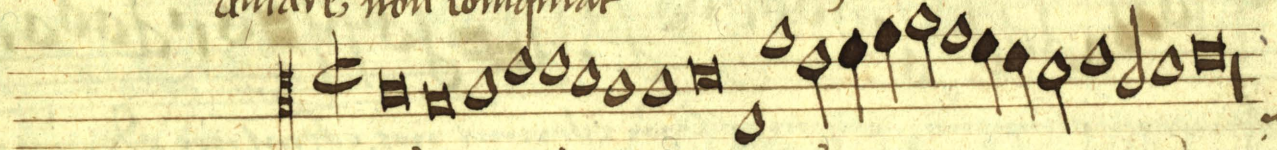
pae et requiescamus in pae in pa te.



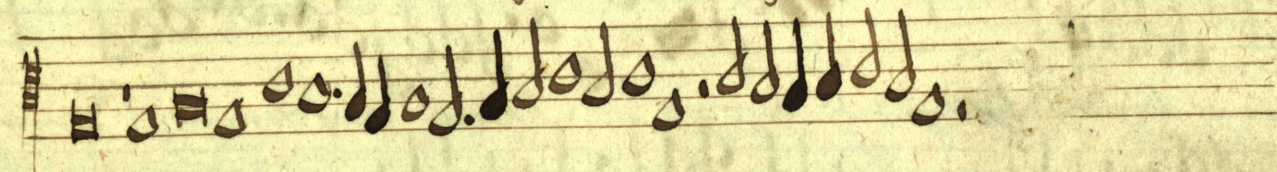
on lohis ma nibus man,

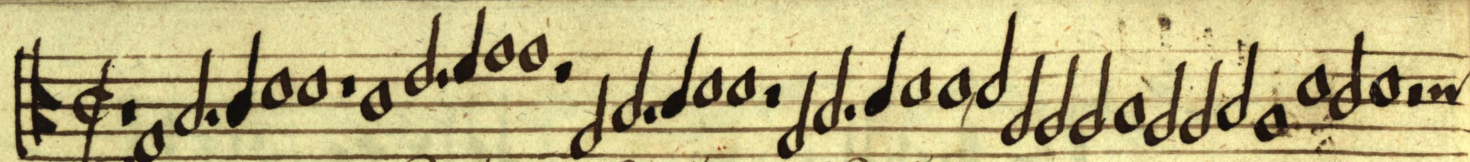


dicare non cōquiat hominem

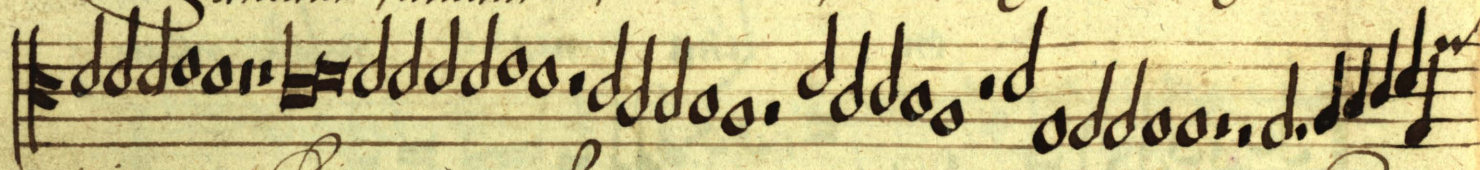


audate p̄ieri Dñm, p̄ieri Domi num,

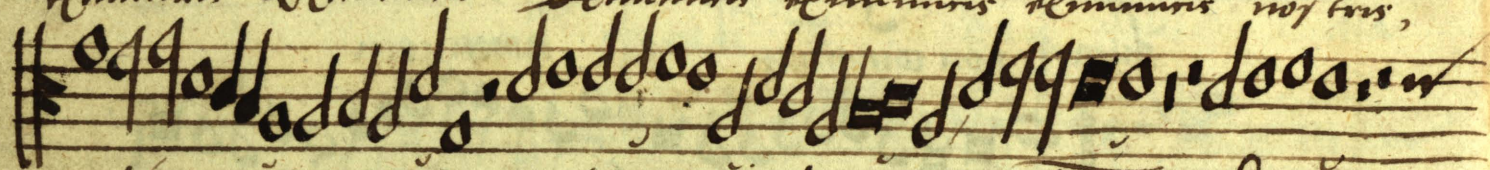




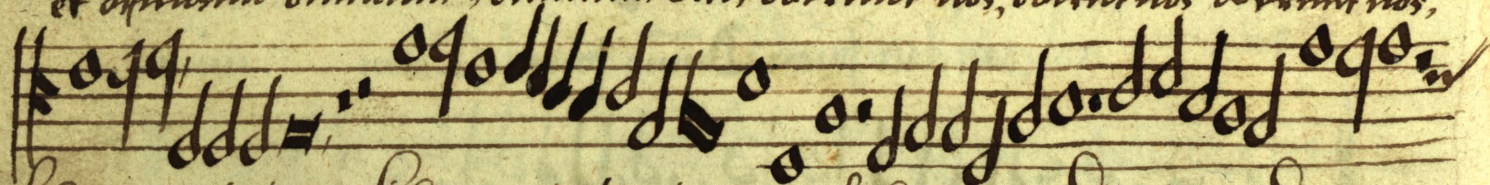
salutem salutem salutem salutem reimmis reimmis



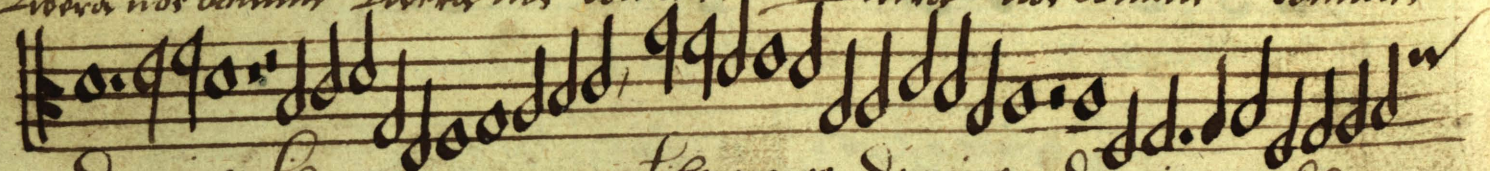
reimmis Reimmis Reimmis reimmis reimmis nostris,



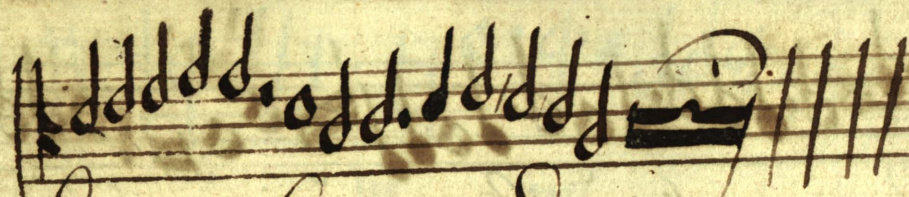
et defunctum omnium, omnium cum oderunt nos, oderunt nos oderunt nos,



Libera nos domine Libera nos domine, Libera nos Domine Domine,

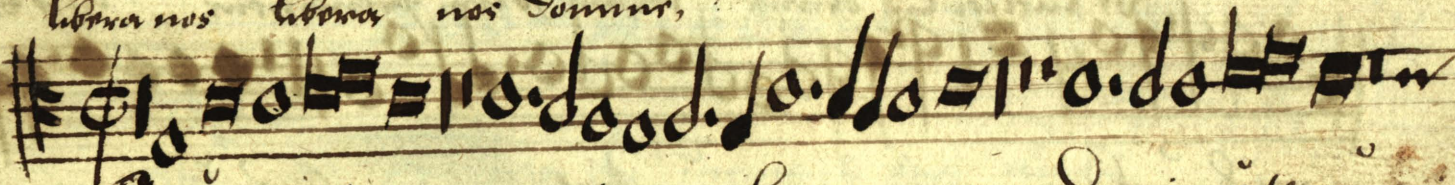


Domine libera nos Libera nos Domine Domine libera

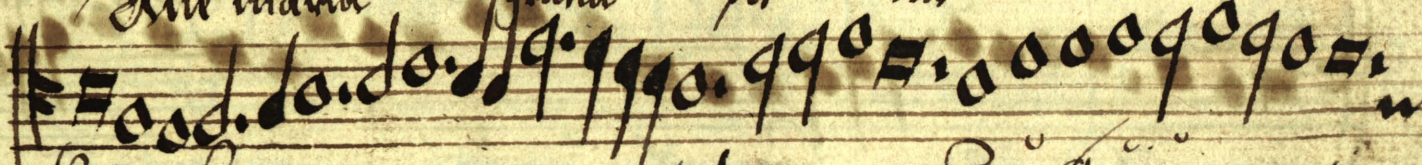


libera nos libera nos Dominus,

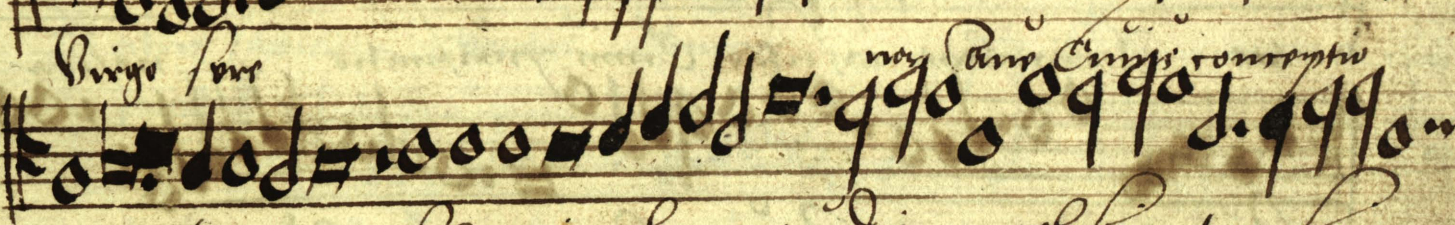
205 p^{ma}



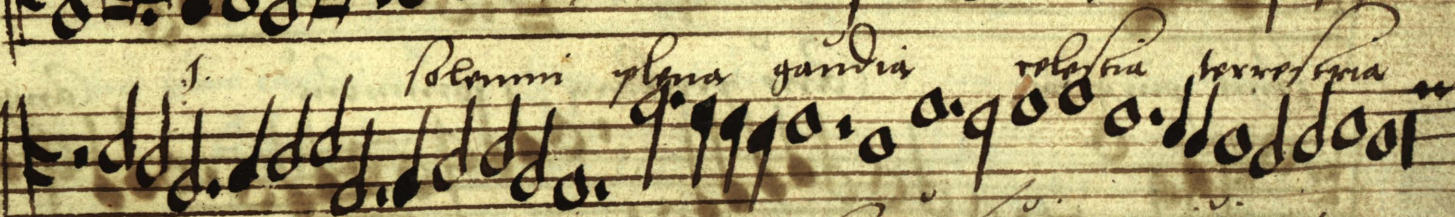
Qui in unum gratia glo na Domini terram



Virgo p^{re}



non d^{omi}ni c^{or}ruptio



I. p^{re}domini plena gaudia celestia terrestria

nona replet te hinc

d^{omi}ni c^{or}ruptio nation tas,



St lucifer luc orionis Coram solam precationis Anno 64 //

cor simulatus Unius ammotatio Anno vera virginis

tas Inmaculata castitas Unius purificatio nostra

Unius purgatio Anno proclama omnibus Anno

Unius Virtutibus .f. R. f. m. p.

Handwritten musical notation on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of various note values including minims, crotchets, and quavers, with some rests. The bottom staff has a large 'C' time signature.

no no no no glorifi

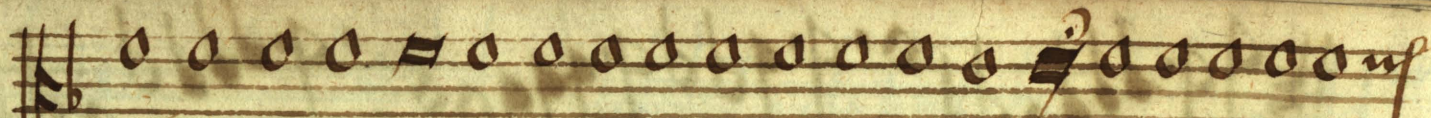
ratio

Deus mater dei momento zno Amen,

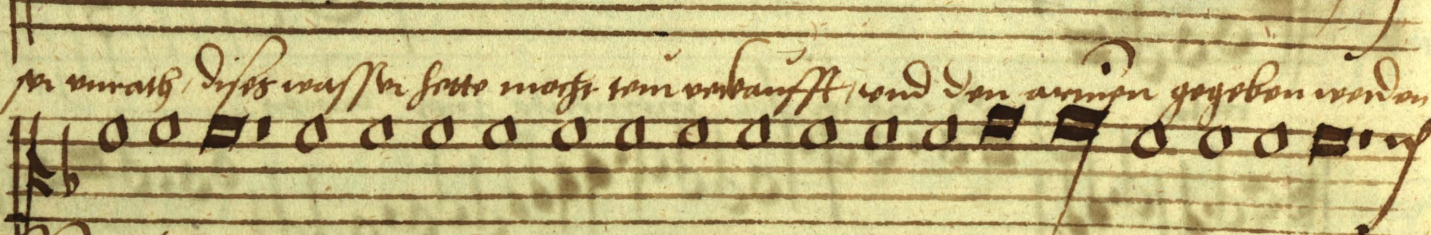
Sanctus sapientia veritas Divina Christus homo capto est et crucif

homo capto est hora matutina ./. na a suis discipulis Dis

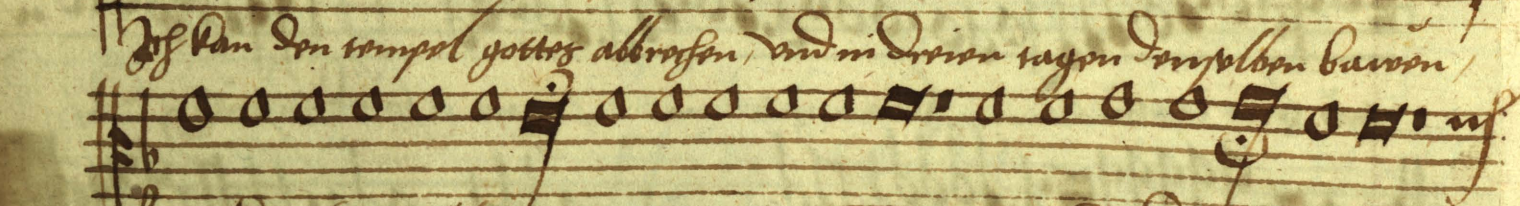
ripulis Cito daretur a iudis tradit vndit et afflicto vndit et afflicto



Ja nicht es das fest auf das wir ein ansein werden in volk. Wo zu dem ^{di}

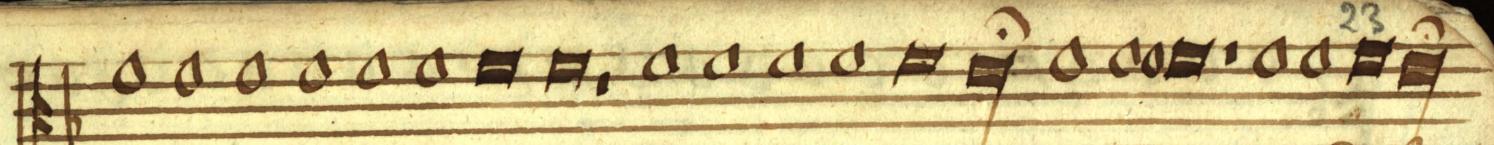


zu unruh. Dies was wir so zu mochte sein verkauft und den armen gegeben werden.

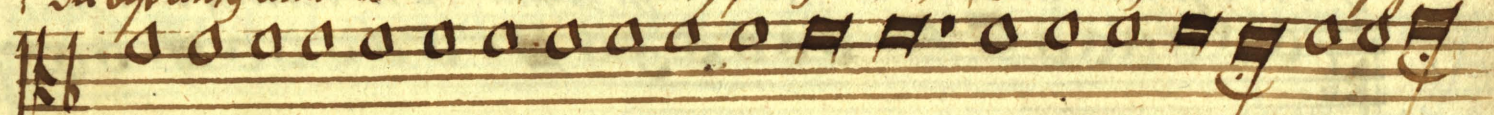


Wohlten das wir dir bewelten das sterben zu sein. Er hat gesagt.

Es ist des todes pflichtig. Wir sage uns frei, was ist der die pflicht, wartung.



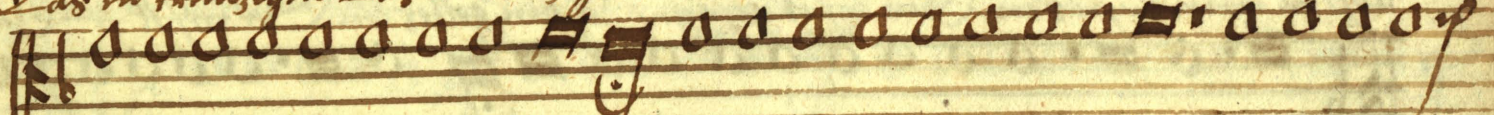
Du bist auch einer von denen / und dein junges anrecht dir was gotz anhang / Daß du für



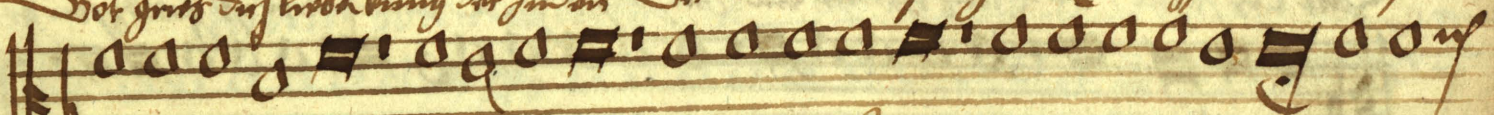
Es sang mirs Das wir so in gottes kisten legen / Das es ist klein gott Barnabas



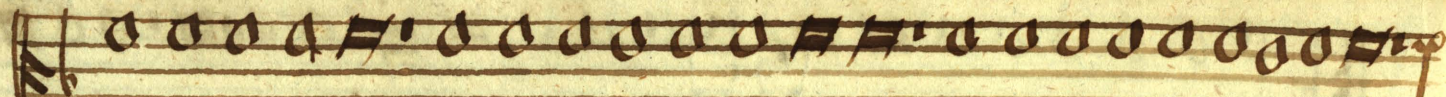
Las in räumen Las in räumen Dem heiligt heiligt über uns / und über unser kinder



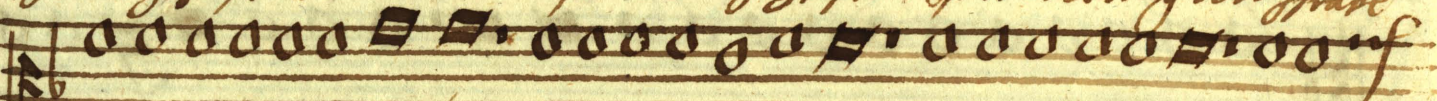
Got gottes die heiligkeit der Juden Das du den engel gottes sendest / und bringst in



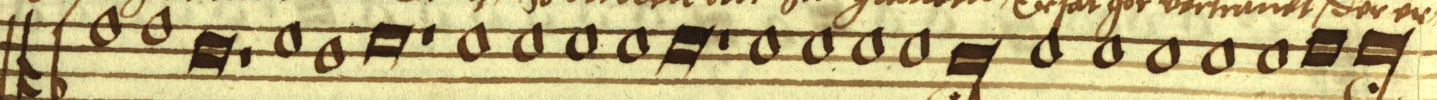
in dreien sagen / gilt dir selber bist gottes son / so sang vom heiligt Andam.



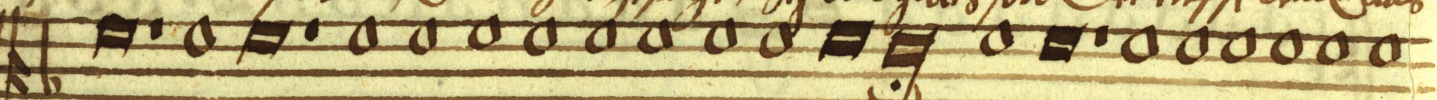
Sei er geschehen, und kam in Maria nicht gebohren Ist er der König von Israel



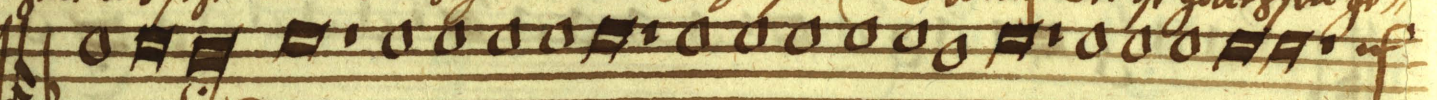
So bring er uns vom Creutz, So wollen wir ihn glücken, Er hat got vermerket, der er



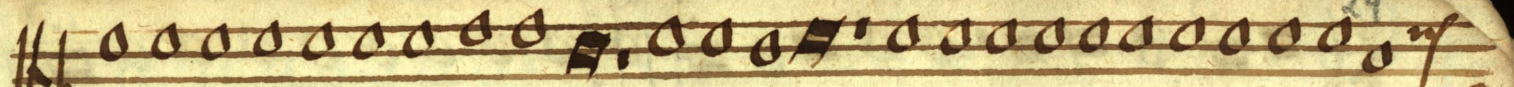
lebst in unserm Lichte in Dan er hat gesagt, Ich bin gottes son Der rufft den Elias



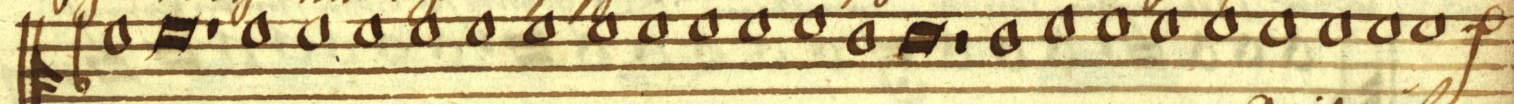
Galt hat schon, ob Christus himmel und den selbs Verleib, der ist gottes son ge



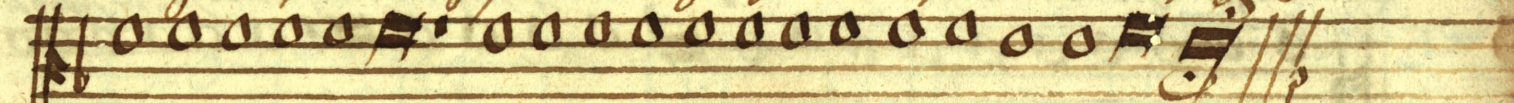
wegen Herr, wir haben gedurft, das dich verführen pfust, da ist nach loben



Ich wil nach Dreyen tagen auferstehen Darumb befehle ich dir, das du mich in Dreyen tagen begraben laßest



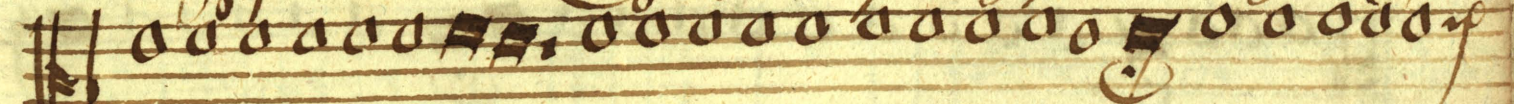
Dritten tag, Auf der vierten tagen Dreyer Himmels und sollen du, und sagen zum volck, Das ist auf der



anden von den toten und werde der letzte bannig erger dan der erste



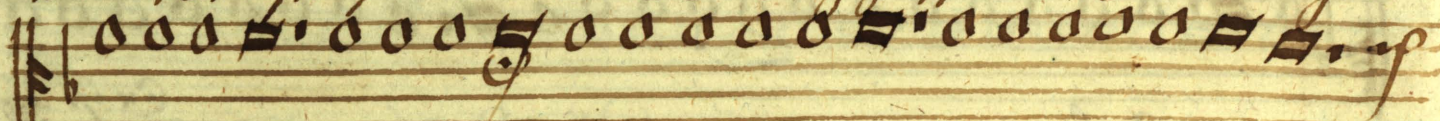
Jesus von Nazareth. Es ist nicht meine dinge mit euch



Diese mit ein volck, wir setzen in dir mit oberantwort, wir setzen niemand



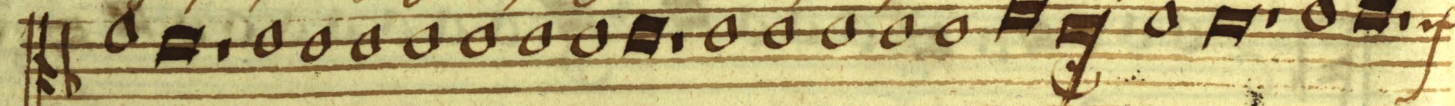
laden Mit diesen sonder Barabam Sei gegien die loben den König



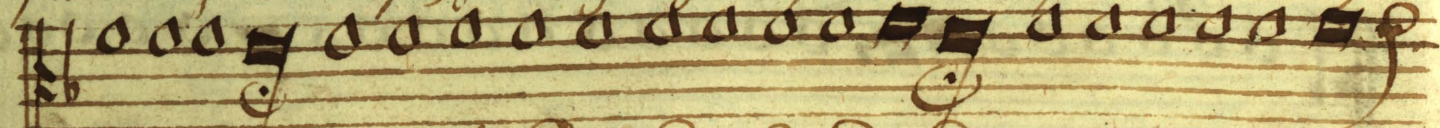
Crönigen du Crönigen du wir haben ein gott und nuch den selbigen



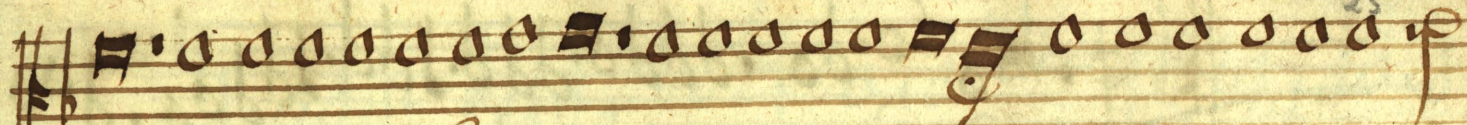
San er gut sich selber ein gott der son gemachte Leben diesen leib so bist du der König



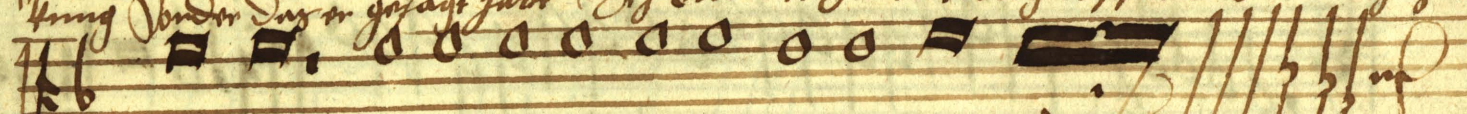
schön mich den vor sich sein König macht der ist vnder den König Mein wach



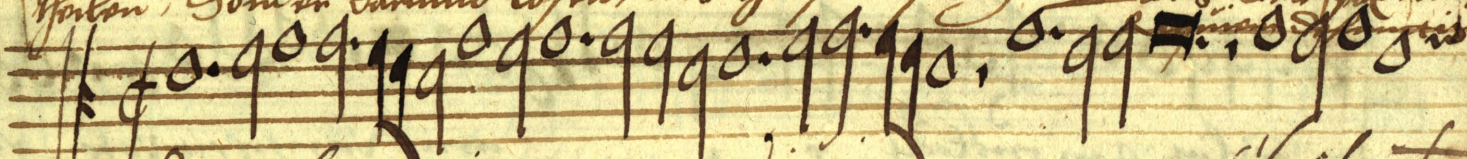
Crönigen du wir haben keinen König dan den König schreib mich der zu



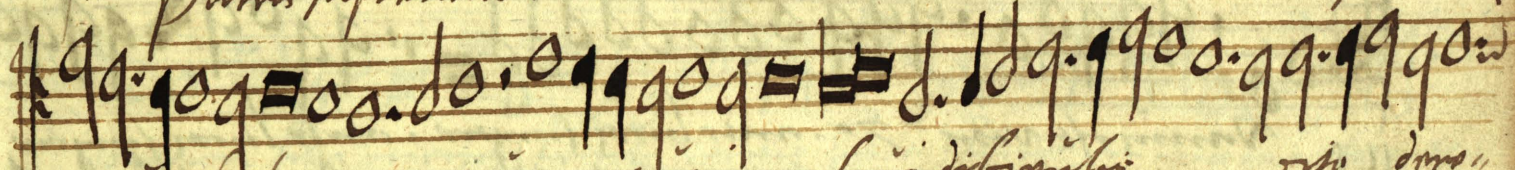
King Von der Dreyen gesagte fahrst du bin der Juden König lasset uns den wir zu



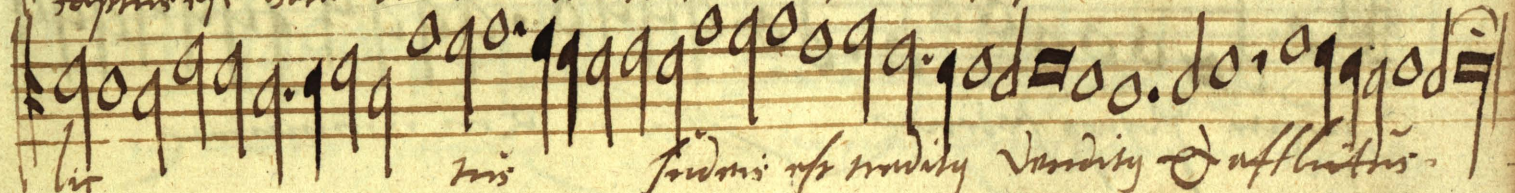
spielen, Sünden darinn loben, was ihr sein sollt. Darum das wir uns



Paras sapientia vultus hinc in Christo.



captus est bene magis multum a suis discipulis sed dicit



lit his fides est modica vana et afflictio.

Handwritten musical score on five staves, featuring Latin text and musical notation. The text is written in a cursive script, and the notation includes various musical symbols such as clefs, notes, rests, and bar lines.

The text on the staves is as follows:

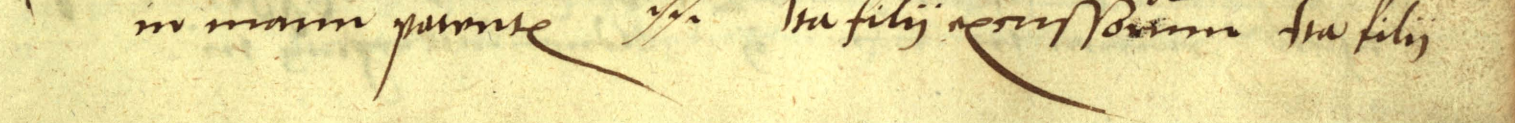
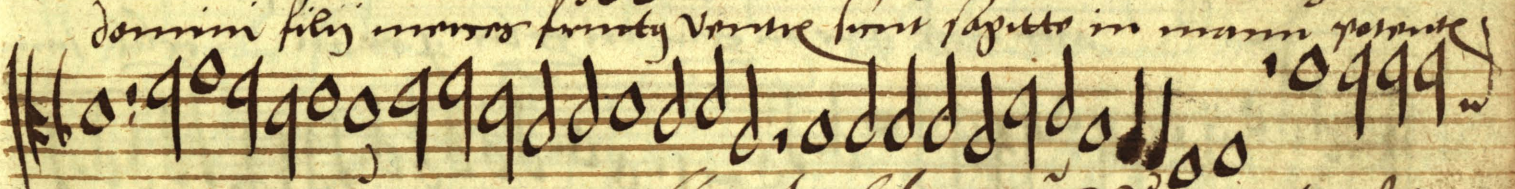
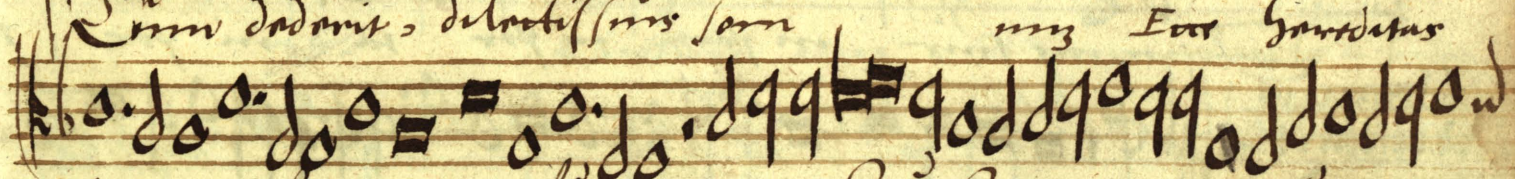
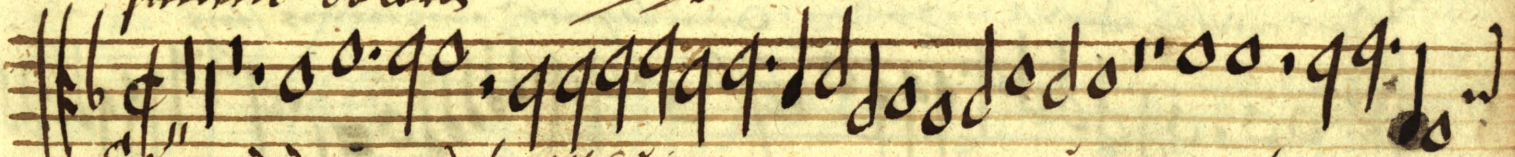
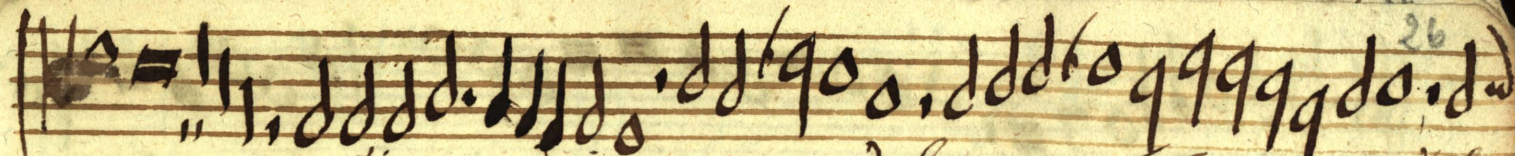
Stave 1: *Disce dominum, edificavit domum, mirum*

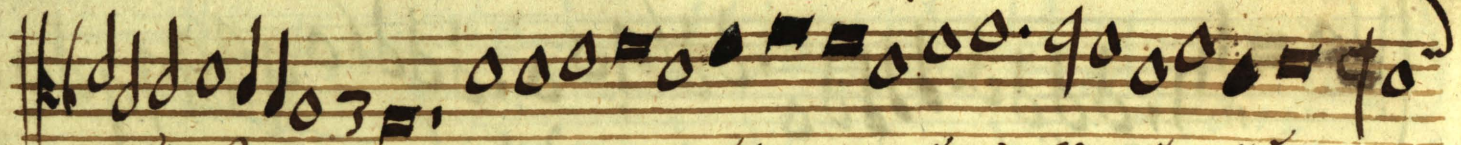
Stave 2: *laborantibus, am edificavit am*

Stave 3: *in vigilas am custodis am Veneris est vobis*

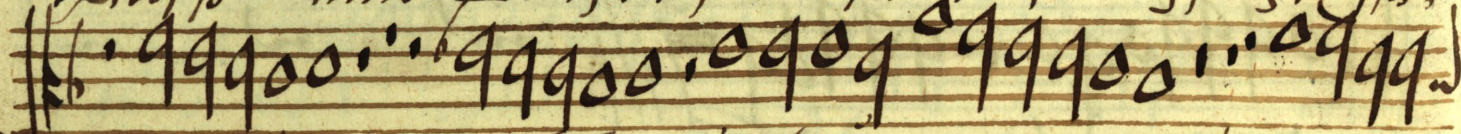
Stave 4: *Veneris est vobis. ante lucem surgere, ante lucem surgere*

Stave 5: *surgere postquam dormire am mirum*

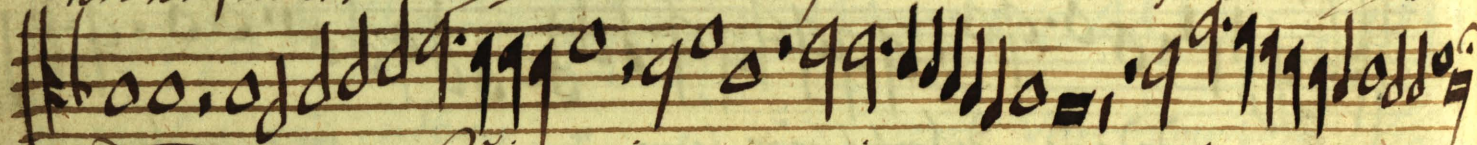




Beatus vir qui implorans desiderans semper regis,

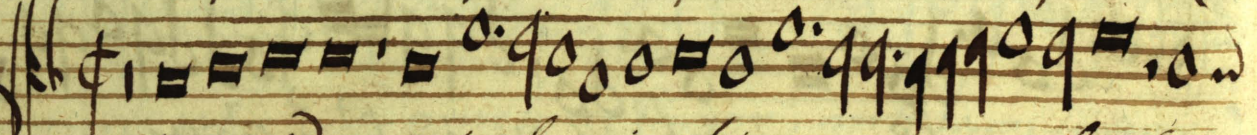


Non confundetur Cum loquitur inimicis suis

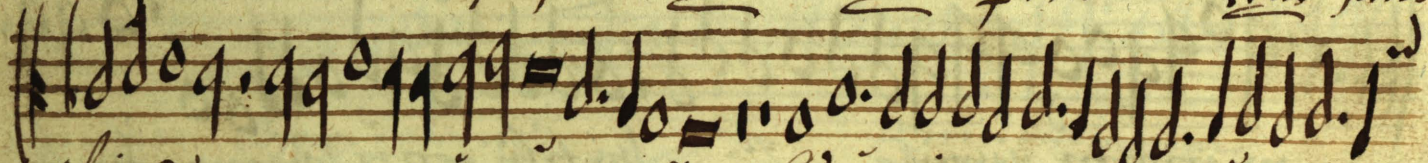


Inimicis suis, in porta in porta in porta in porta

Adrianus
Vultava



atque nos quos regis in regis quos in regis sumus



refertur nomen in nomen y Adrianus regis in

29
||: 09 = . 099d = . 99900 = 0 . 011jdd . 10110000 60 . qd

in regnis tuis fiat voluntas tua, tu a fiat voluntas

||: 60d . 10 . 099 = 0 . dddq0q . qddddd 00 . 0000jdd00 .

in a sicut in celo, sicut in celo et in terra, pater noster quotidianus

||: 999999 . q0q999j1110d = . ddd 000999 . q0 =

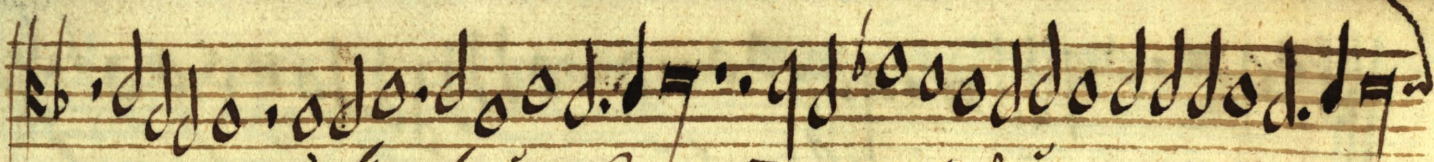
Quotidianus noster Quotidianus

||: 9000 . q = 0 . q0 . 99990 . 099990 . qdd00 . 09

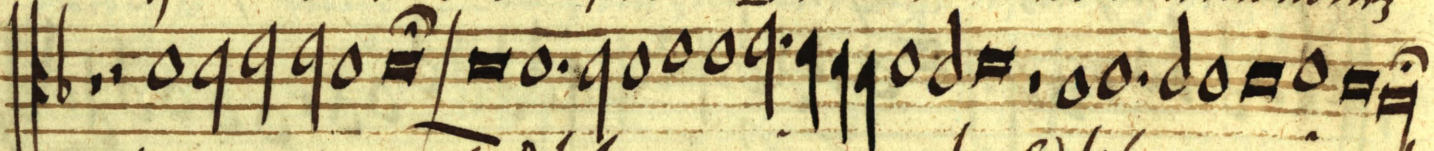
da nobis facere Et dimittis nobis debita tua

||: jd . 10 . qddq . 1199jdd . 1100 . ddd0dd . 10ddddd0

sicut et nos dimittimus, sicut et nos dimittimus dimittis

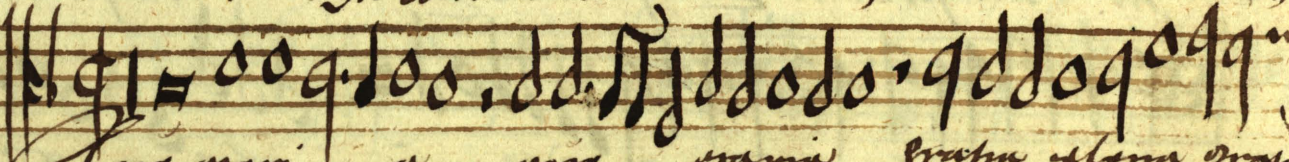


ij debitoribus nostris Et ne nos inducas in tentationem

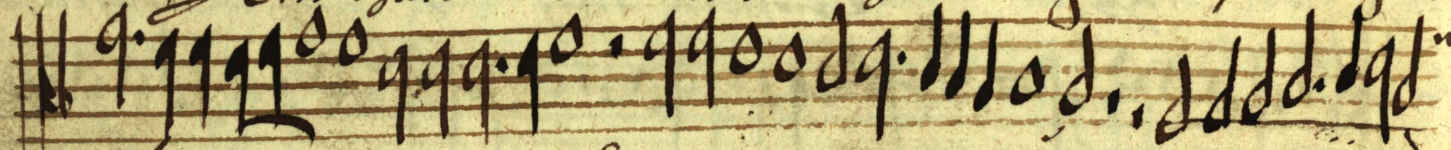


in tentationem Sed libera nos a malo lo sed libera nos a malo

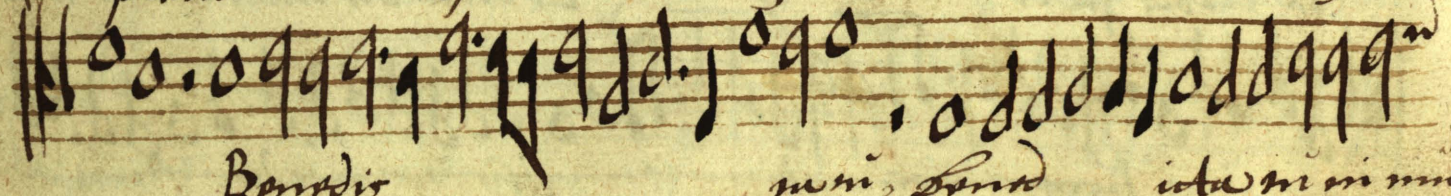
Secunda
pars



Cur agari a am agari gratia gloria gratia



gloria ij Domine m m m m



Benedic

m m, Bened

icta m m m m



 lio vibus ij et benedictus fructus ventris
 ni Iesus, fructus ventris fructus ventris ni Iesus filii dei qui
 qui tollis peccata mundi, ora pro nobis peccatoribus, ij ut cum
 claudet ut cum claudet la Vidua vms ut cum claudet la Vidua
 vms ut cum claudet la Vidua

Discantus.

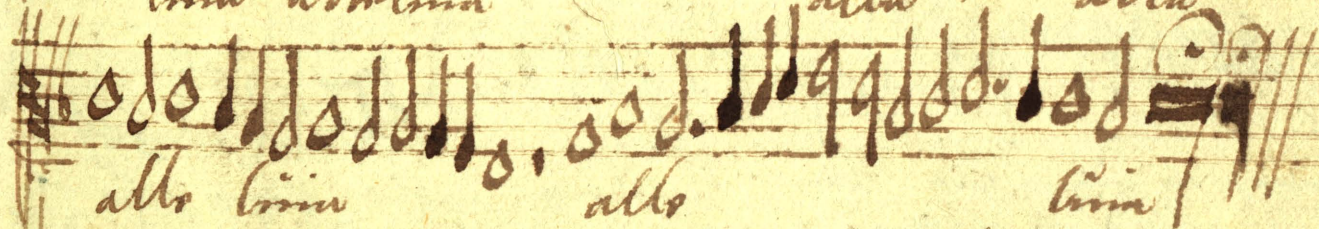
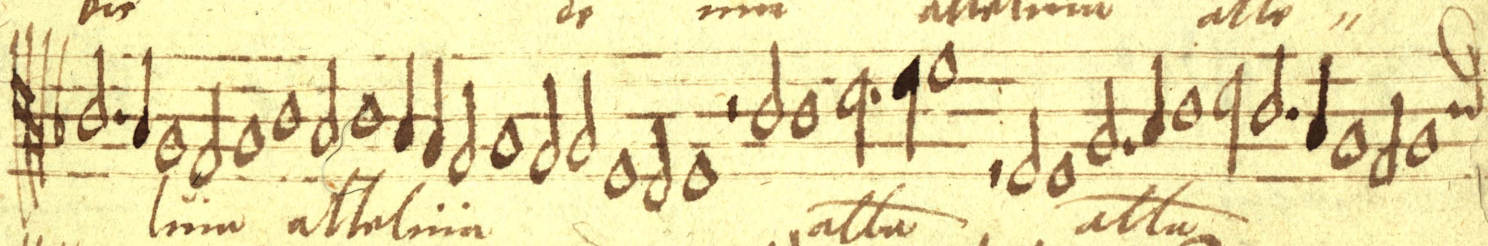
Regium roli *loru* *no al*

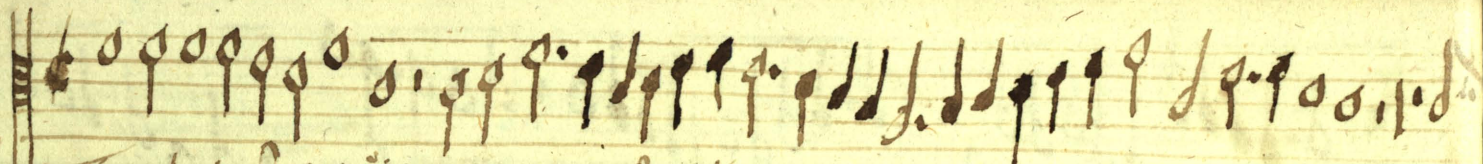
lori *in* *Quin quam* *mumisti*

per *loru* *porta* *no al*

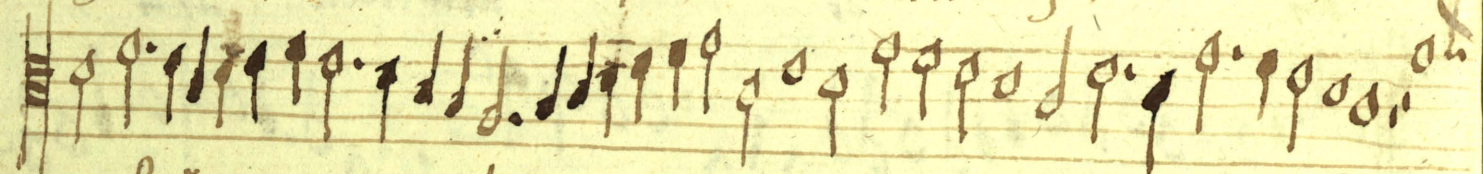
lori *in* *al* *loru* *Refinaxa* *loru* *die*

in *al* *loru* *Ora* *pro*

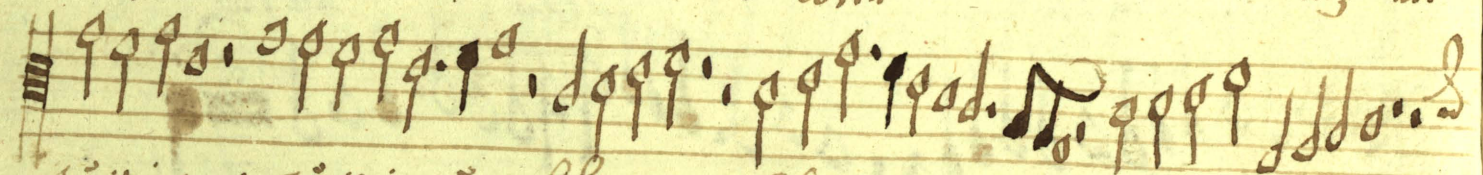




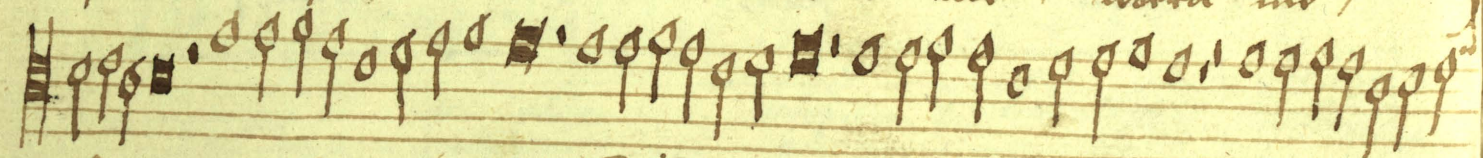
Justo dicit sperantem / non confundetur in eternum / non



confundetur in eternum / non confundetur in eternum



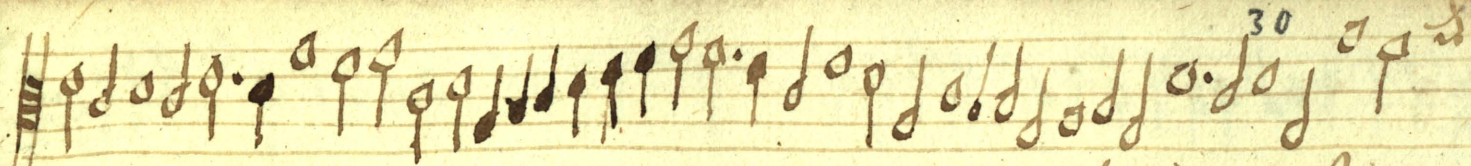
Inspice / in Insuper mea libera me / libera me / libera me /



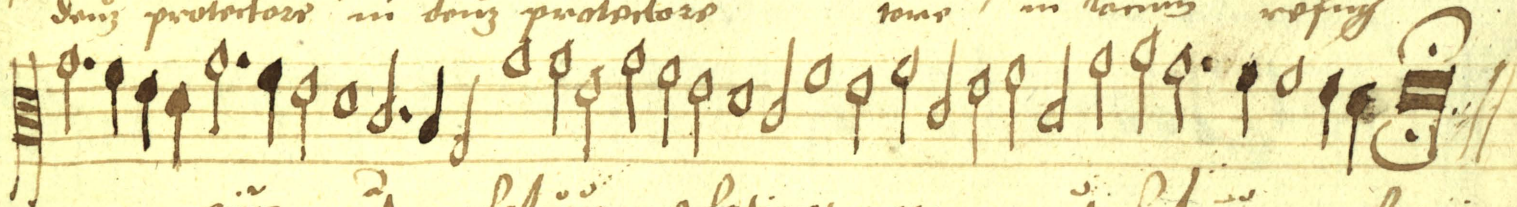
libera me / in super mea libera me / libera me / libera me /



accorda ut omnes me omnes me omnes me

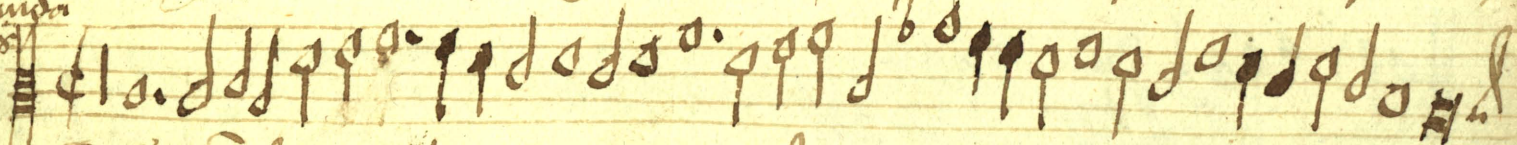


Dei protector in dei protector
tem in lacrimis refug

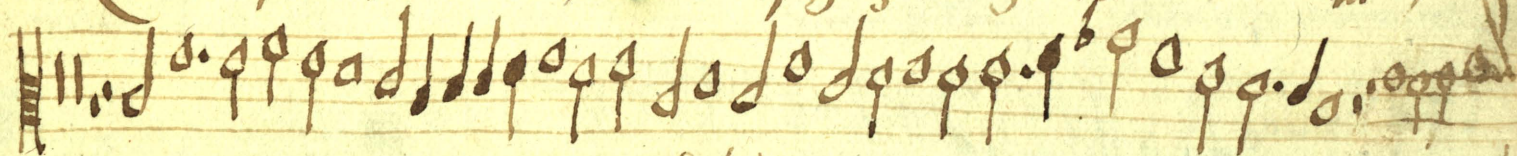


guz in saluuz me facias. et in saluuz me facias.

Secunda
pars

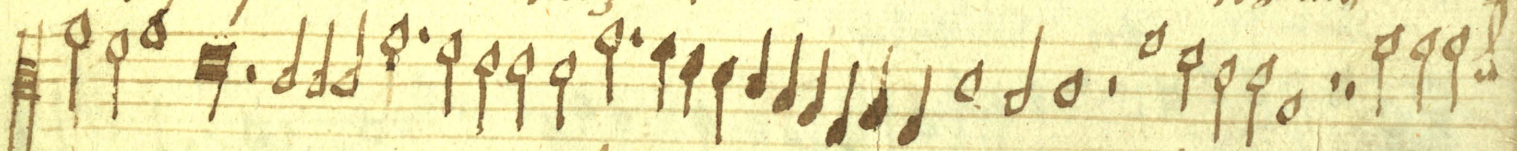


Quonia fortitudo mea et refugium meum es
me



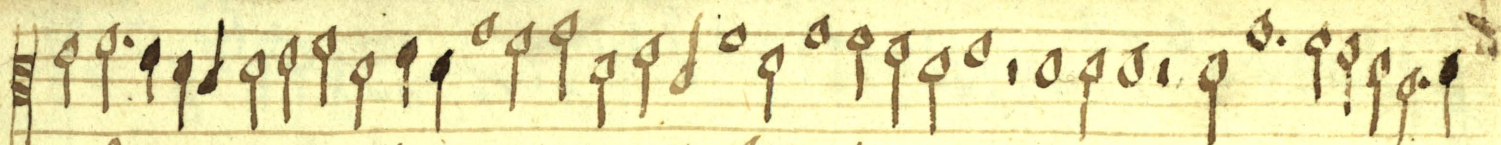
et propter nomen tuum delicta

res me et meum

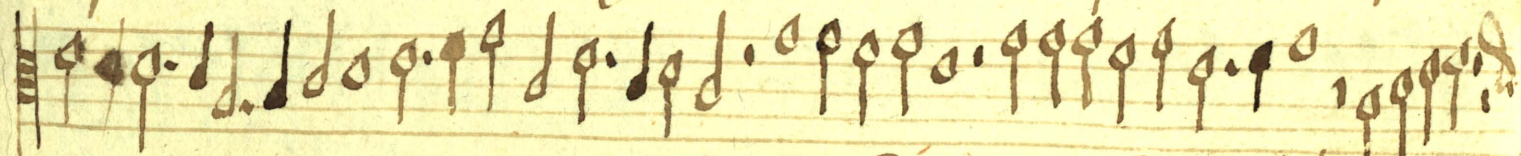


meos meos delicta meos delicta

quero delicta que ab

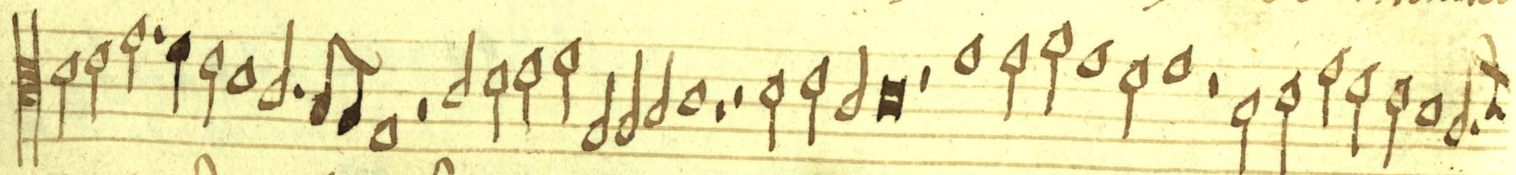


frondunt / mihi i quo abscondunt mihi / quoniam tu es pro-

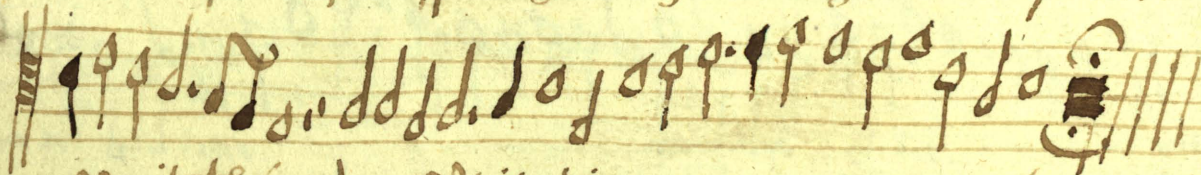


teclor me

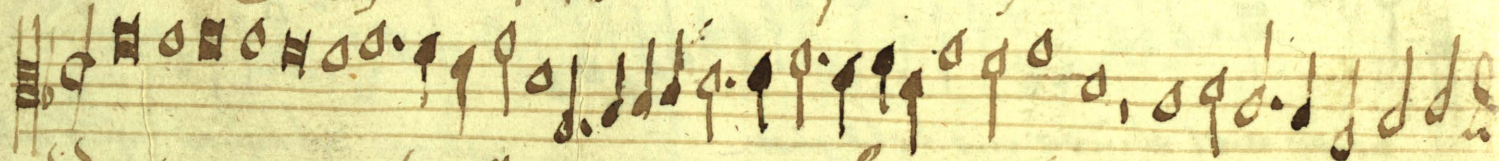
in mag mag in mag mag dno romedo



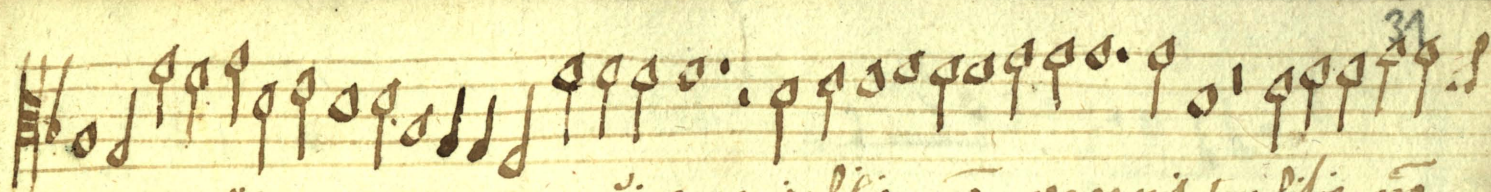
romedo spiritus / spiritus magis / magis redempti me / dno dno



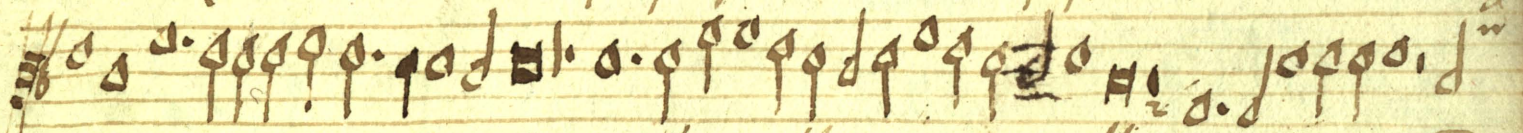
venitate / deo venitate



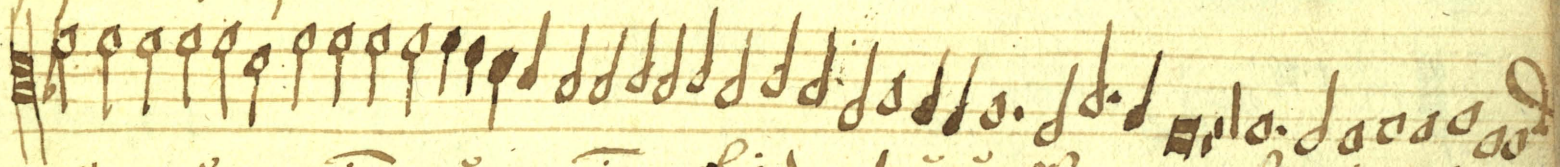
Si dno pro nobis si dno pro nobis / bis / quis contra



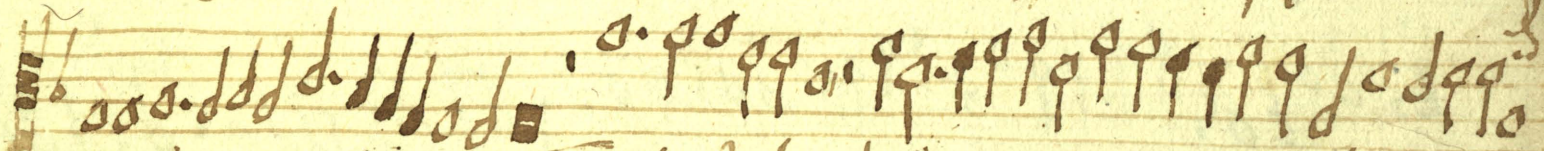
nos quis contra nos qui propriis filio no peperit / y filio no



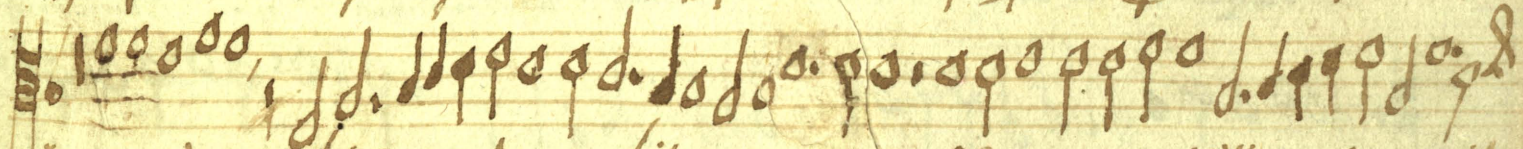
peperit sed pro nobis oibz tradidit illum tradidit illum / Quomodo na



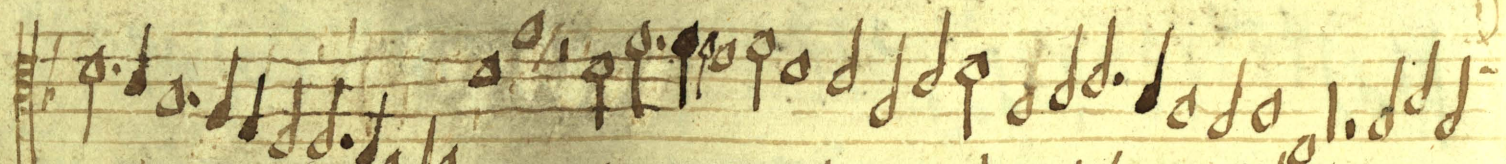
mica / nūc eo oia nūc eo oia nobis donaturus est / siquidem dicitur



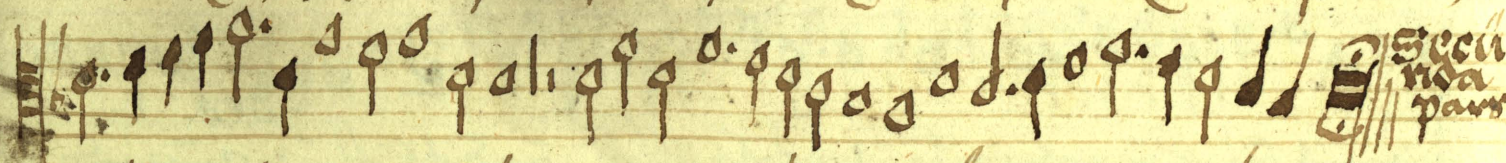
et qui eos in se promittit / siquidem dicitur xpi q eos promittit /



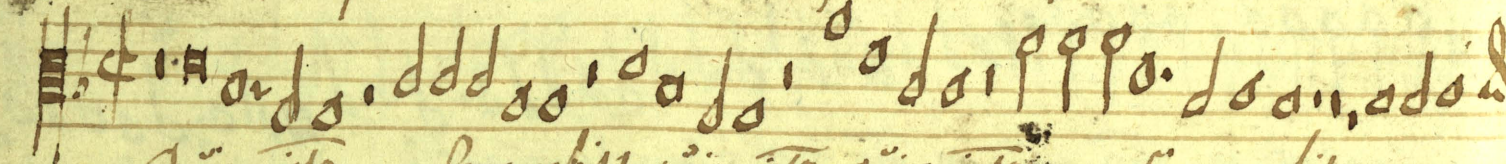
quis condemnabit / condemnabit / eos / Christus moriūre nūc gentes



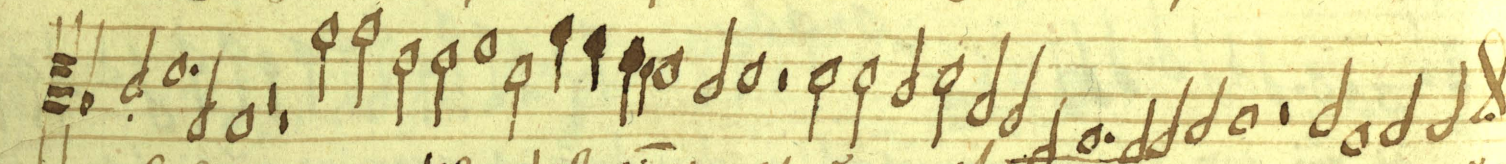
no retitatus op / et op / et op in dogmata dei in dogmata dei et inter



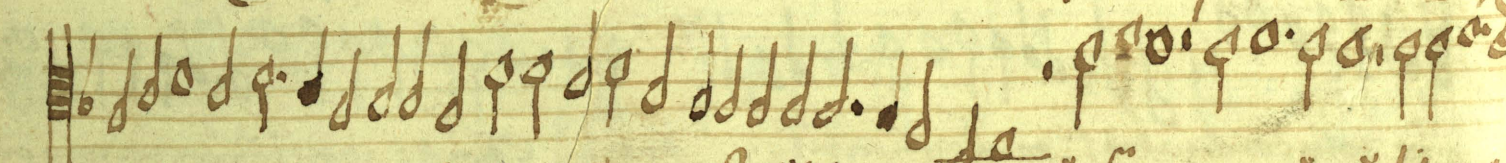
red di pro nobe et intercedit pro nobe pro nobis ///



Quis igit non separabilis quis igit quis igit non separabilis, non



adilationis a ~~de~~ dilectionis. Unus tribulatio . 7. Unus angustia



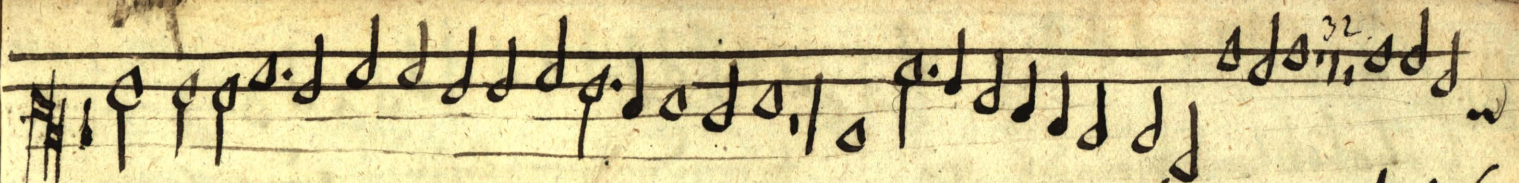
hui nuz angustia nuz persecutio . 7. nuz finis nuz iudicium

Das

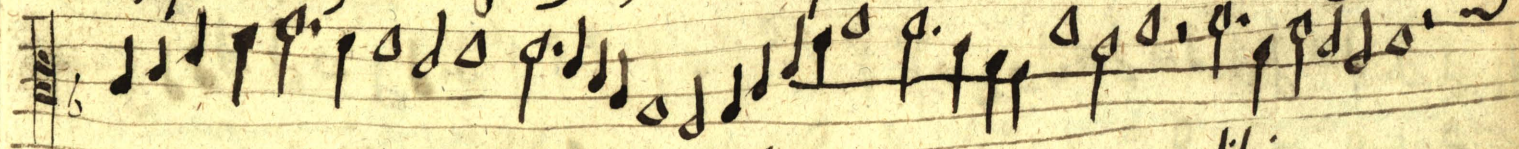
Key

Das

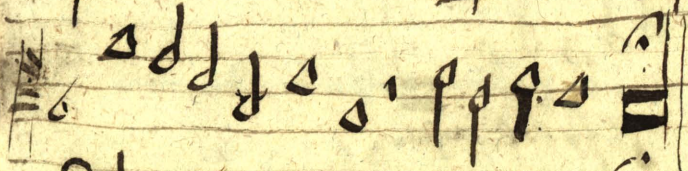
Das



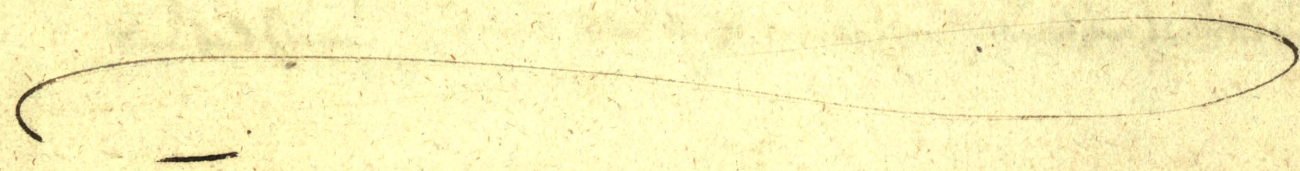
mein pfeifend mein glück y. gung in ihr armig gloriös

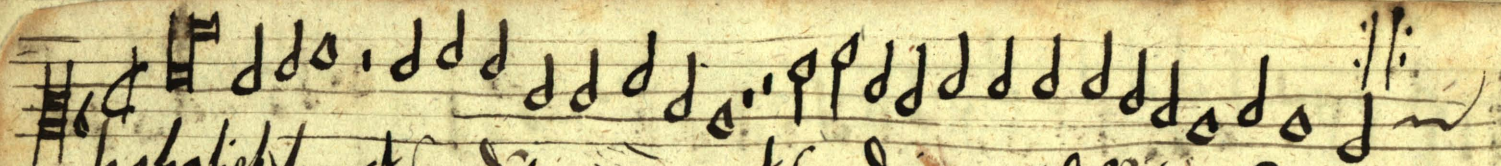


se Amme p am q diler it not diler not

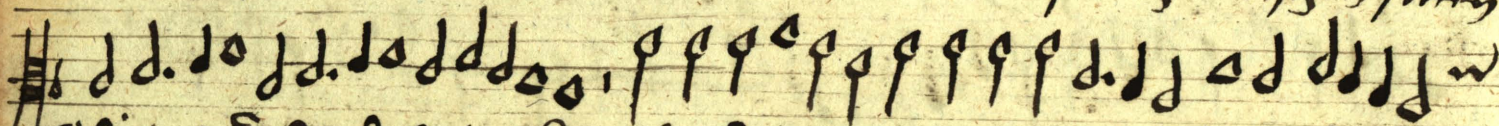


Dilerit not.

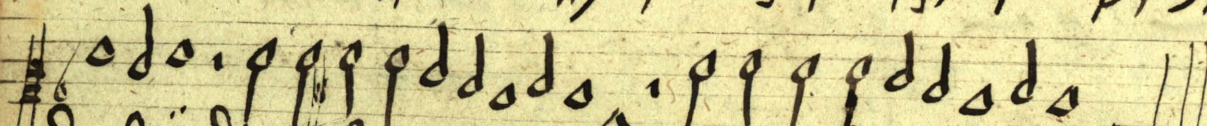




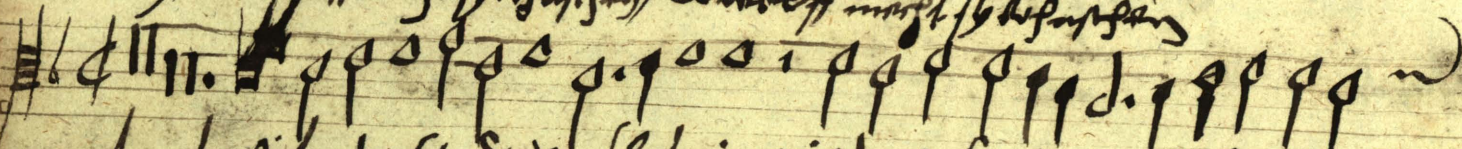
hoheliebhandtsorg der. 4. tsorg den ganz laßß int jinner leiden
 Gib in der speer was du woldest. 5. was du woldest nach christen sitten



Gib in der auff. 6. d. s. int lauff in fremde lauffe, laß du s. frey, ist sorg

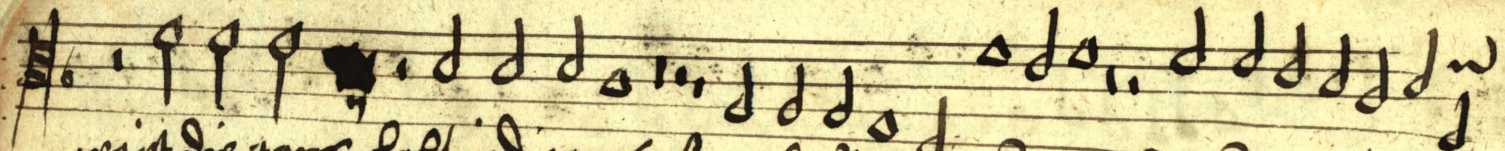


Darby, d. 7. laß man s. frey, d. 8. laß man s. frey

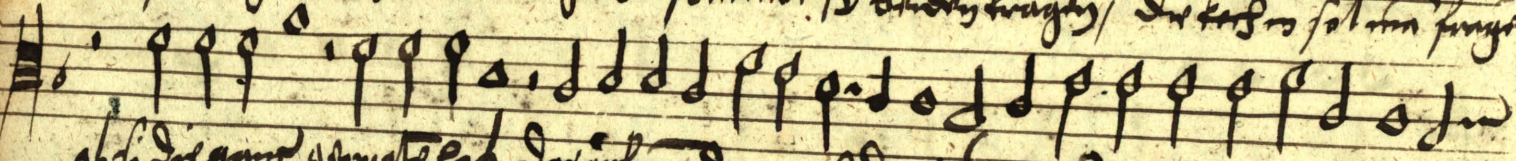


hoheliebhandtsorg den ganz laßß int jinner leiden
 was du woldest nach christen sitten

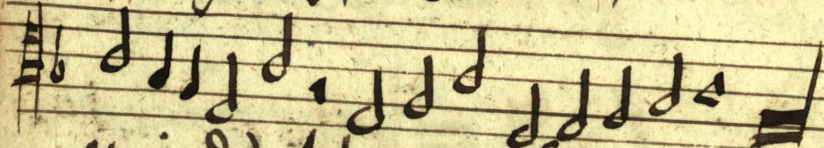
gungst ist Ew die hat ein gute gung ein feig gar ein gute sey
an alle for gen dund daniel huf bergay
den abend ael den moeg / saln ta in no
Linnat se in loben gfeelen Ew d gungst Linnat se in loben gfeelen Ew d gungst



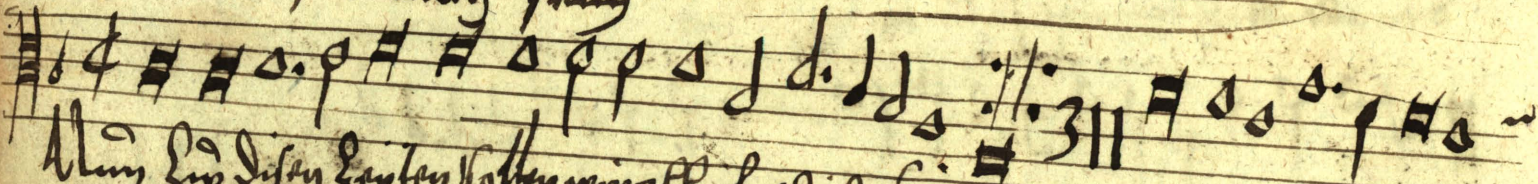
wo ist die gang fast in die gang sonndt si sinden brugen, die kaisers selten finge



ob si die gang giprate gab das ankma dan wol dunnkefing die alle besten mten fah

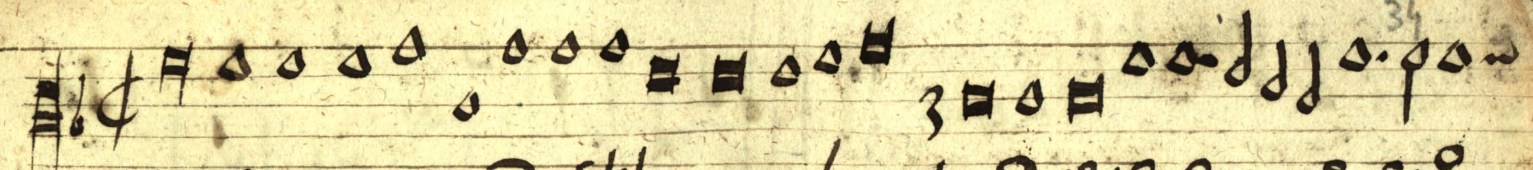


in die stat mag sein

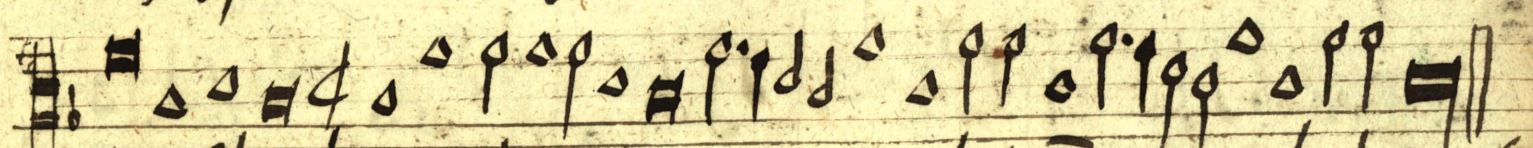


Alles die drey drey drey wir alle freies sein
Gens bogee bante, das ist ein den garten wain

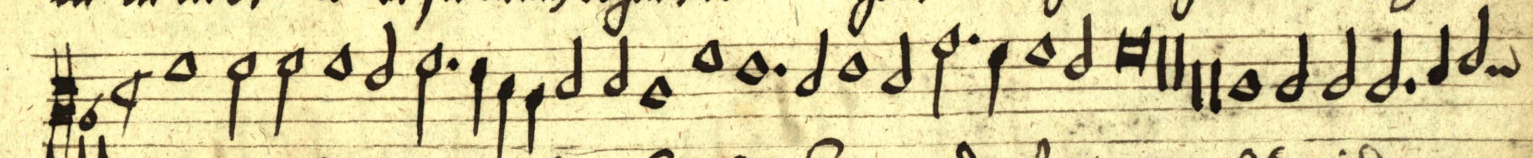
Singe und so si



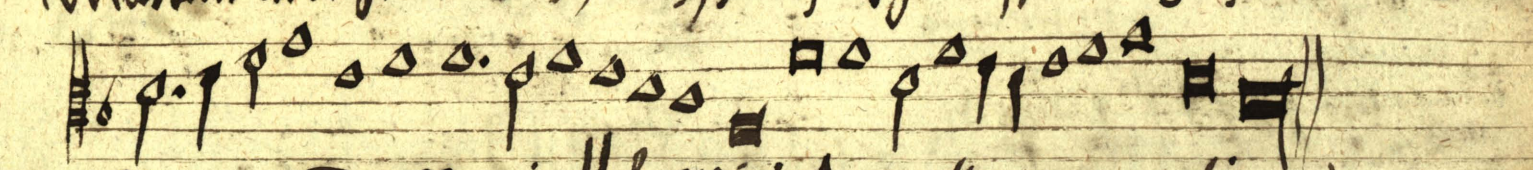
ven in fant macty lreann fubilo omne clama to cum in in in in in in in



in in in bi lo bt fit dnm regans ro ganz bratnigar ro ganz bratnigung



Martins liebe furs mein / ein Prunkstung gar dappstun Ja fank in dem



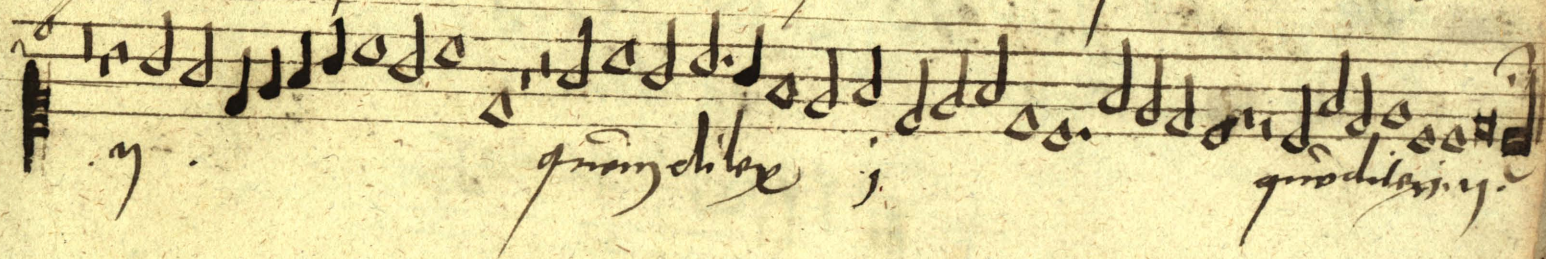
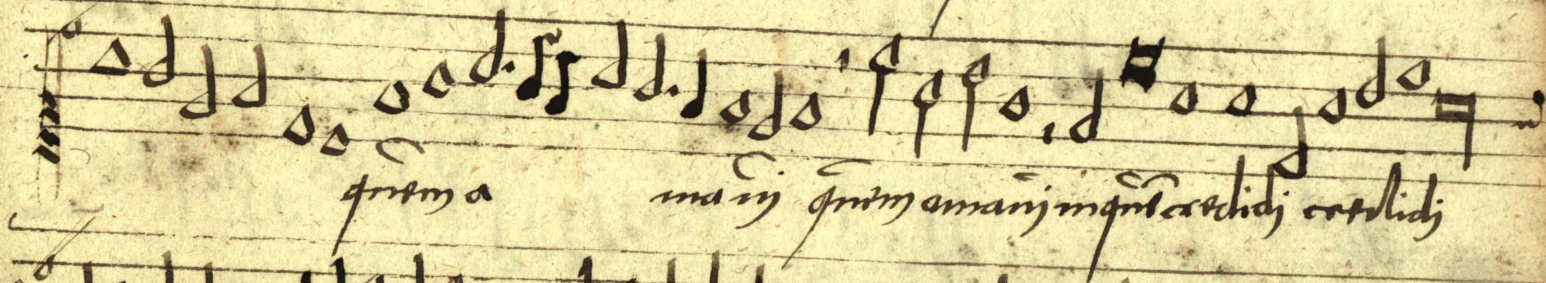
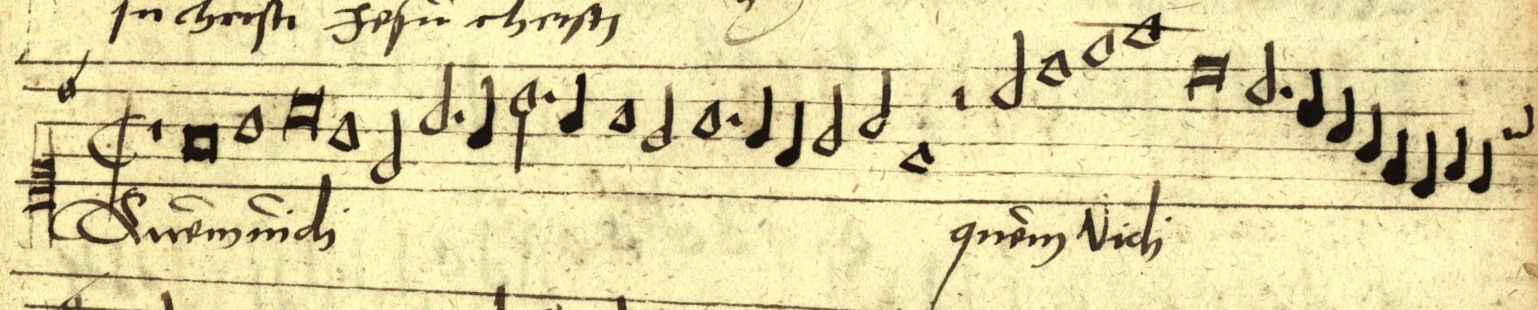
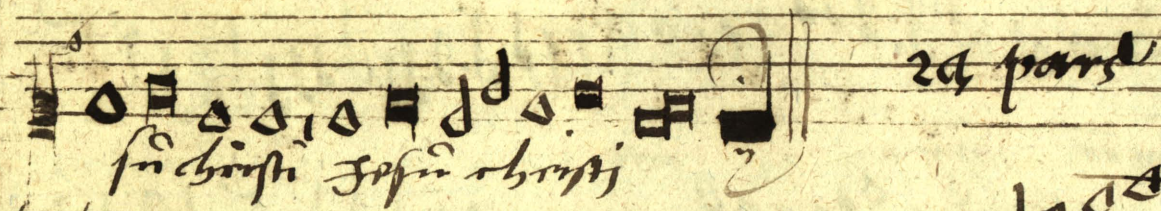
ro weelen in all freiffen Amas ti us o martino

Regnum
minij . 7
Ita amen

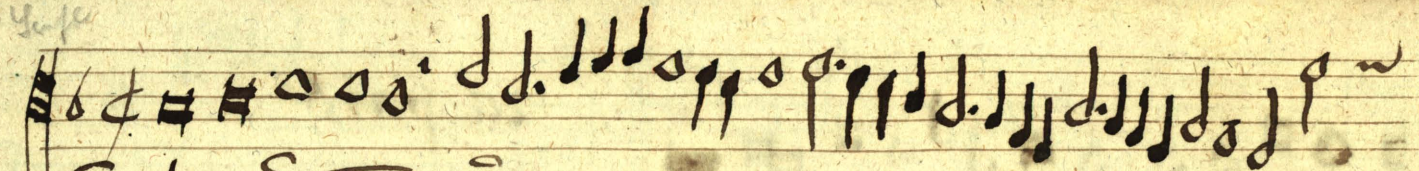
ornatus et ornatus . 7 .
sancti seculi contempsi

7 .
propterea
amen . 7 .

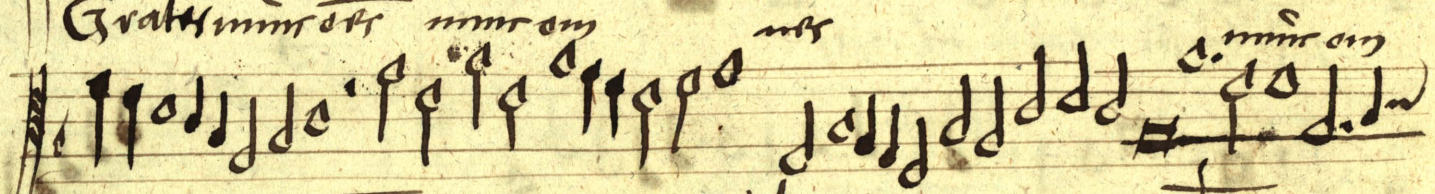
7 .
dominus meus dominus meus
1. Jo



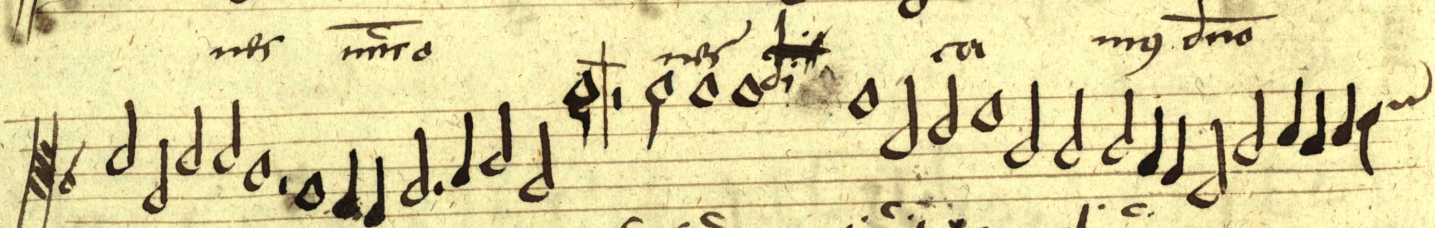
4. fe



Gratias agimus tibi

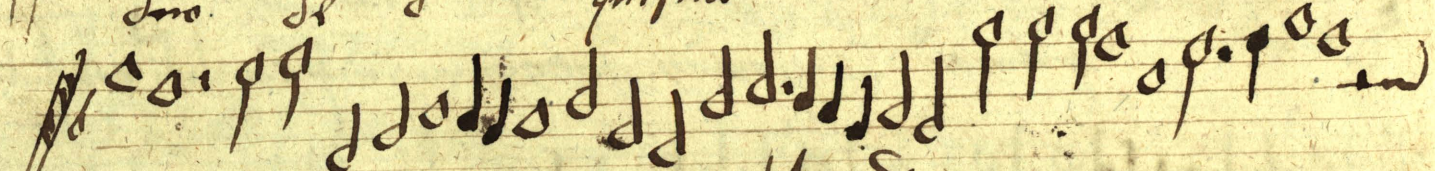


in te



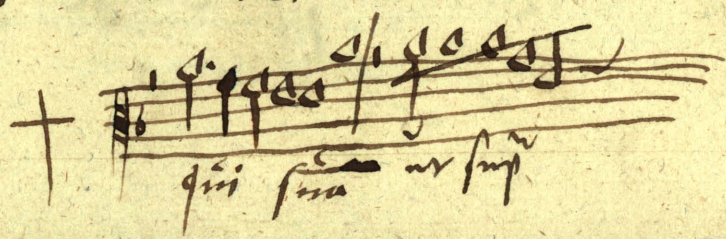
In te

quoniam natiuitate natum

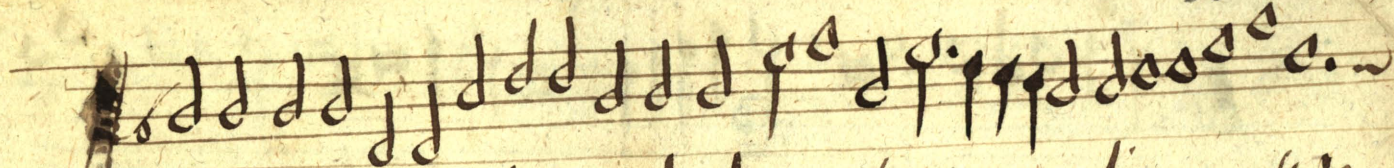


factus natiuitate

merito libet uocari

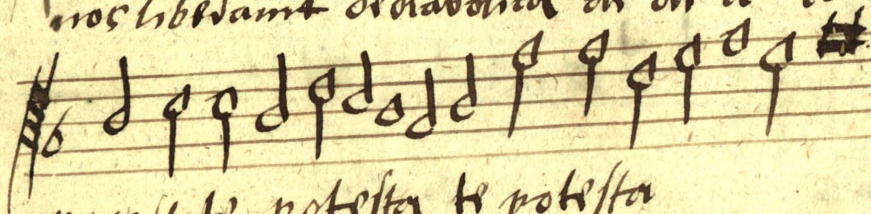


qui sumus in sumus



nos liberauit de diabolica de di a bo

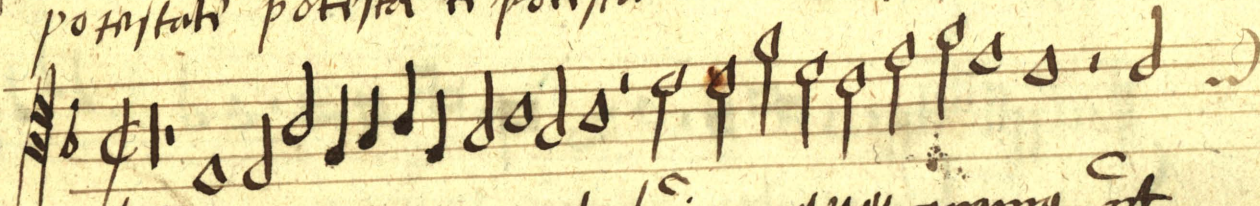
lica potestate



Secunda
pars

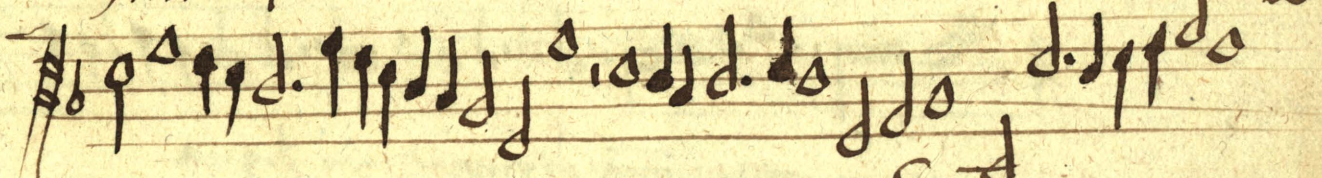
potestate potestas te potestas

ti.



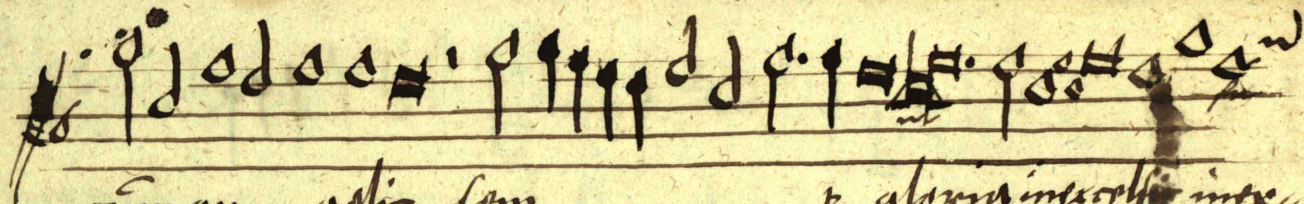
hinc opor

tot hinc oportet et canamus et



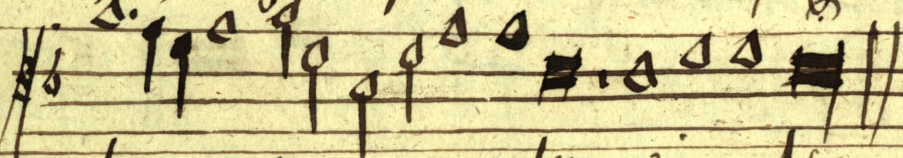
canamus

ca na mus ca namus



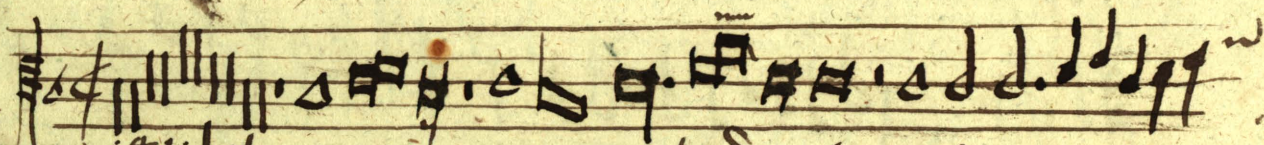
cum an gelis san

+ gloria in excelsis in te

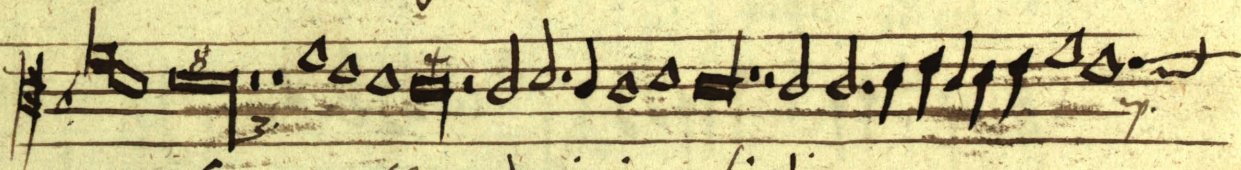


cel firmis celis in excelsis

Josquin



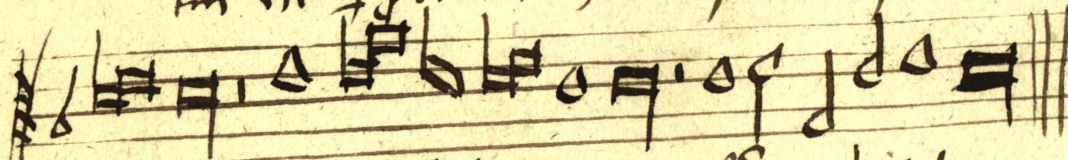
Admirabile creator gentis humani anima



nam corpus sumus de virgine nasci digna

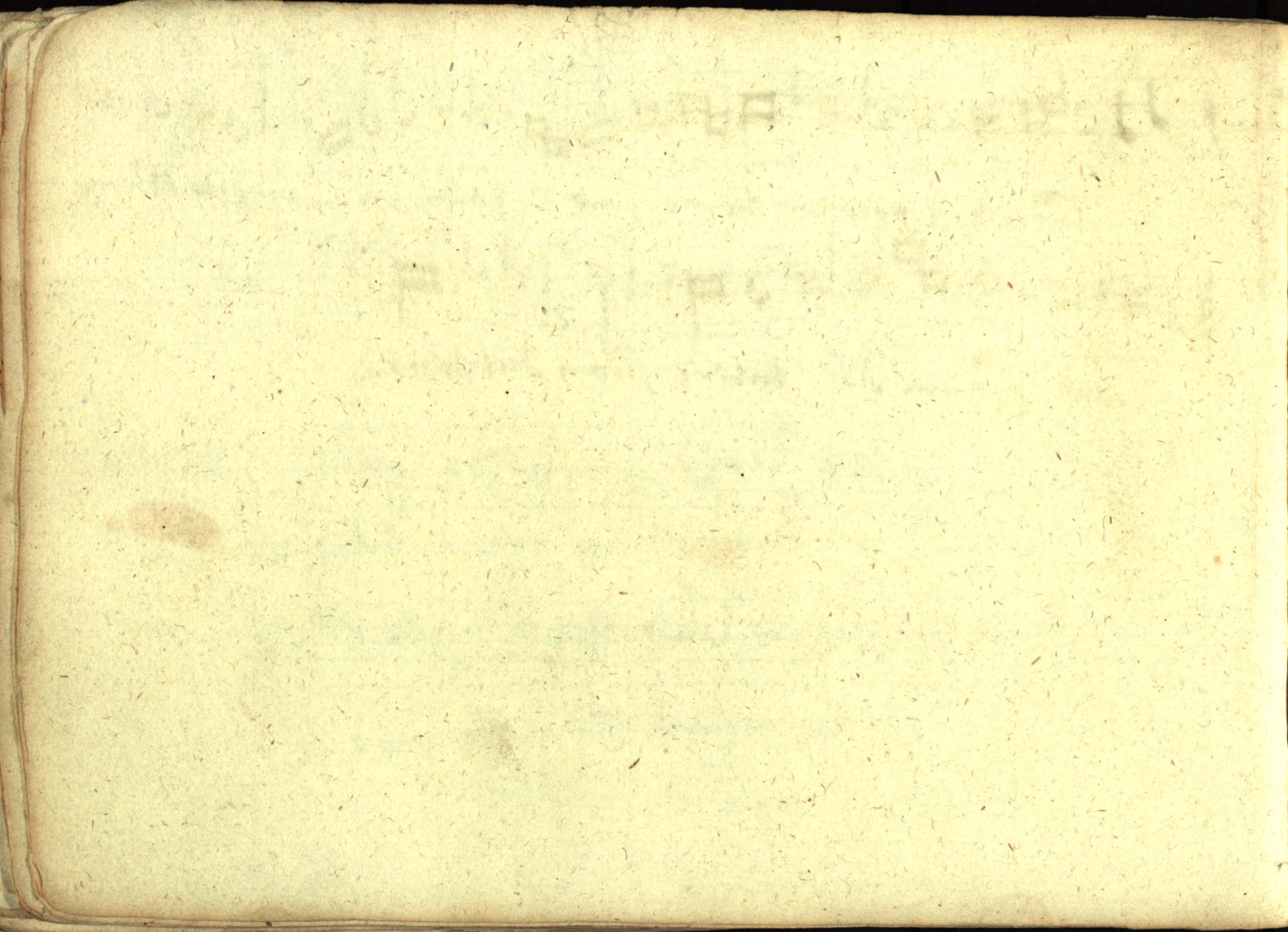


hic est y pcedens homo sine semine largitus est mi



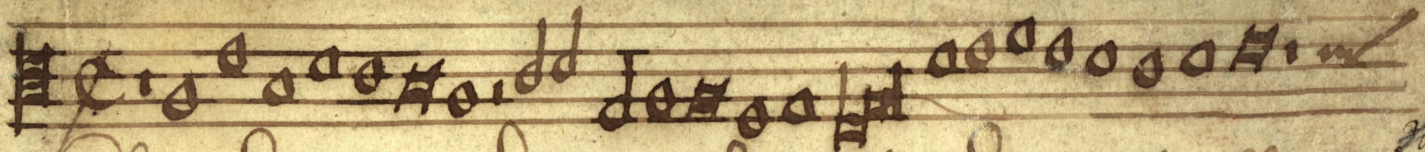
bi si am dei talem suam ditabem

blatt 38 fusa um d'flap

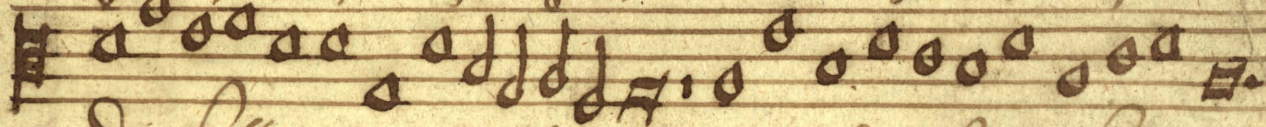




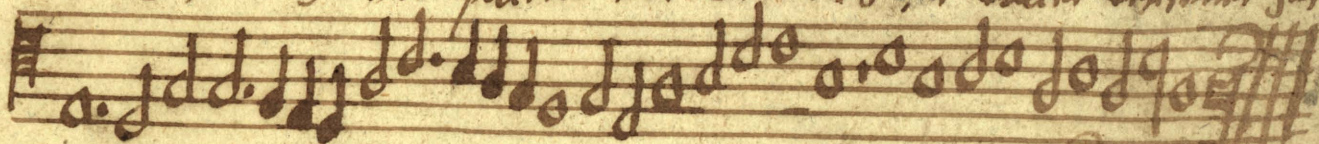




Christ der ist erstanden ~~erst~~ ~~stand~~ ~~en~~ von der marter alle
Nur er ist ~~erst~~ ~~stand~~ ~~en~~ ~~von~~ ~~der~~ ~~mar~~ ~~ter~~ ~~alle~~
In dieser sterblichen nit, Lumb machst uns der sünden frey



Das sollen wir alle frey sein. Christ der sol unser trost sein
Nit das er ~~erst~~ ~~stand~~ ~~en~~ ~~ist~~ ~~Lob~~ ~~en~~ ~~mit~~ ~~dem~~ ~~heiligen~~ ~~Geiste~~
Wol durch sein heiliges piltum todt dem wir der watter verlobet sat



K. H. v. r.

el. H. v. r.

Ch. v. r. H. v. r.

Nr. Ausgang: 1924
I. Schäden: n, w, 20, 22
II. Behandlung: 1, 26, 27, 29, 35
37, 38, 46
A. K. P. L.

...gracia fiat paterno supplicat

scribitur, nisi qd sine pabryq

Cim. 44b

Et facti sunt domus: celum & terra
exorant: ut in cuius hoc commemoratione fac
m' & muniam & p'ab. p.

Deus q' d'ne super his morib: n' r'